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Modern Ecopoetry

Reading the Palimpsest of the More-Than-Human World

Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World interrogates how humans' relation to and confrontation with the nonhuman world is captured in or through poetry. It brings together contributions that explore how modern poetry addresses human beings' relationship with the natural world, mirroring some of the most salient ecopoetic approaches to date. This collection is written from very different corners of the globe and significantly adds to the existing body of work because, on the one hand, it continues to focus on the greening of poetry and, on the other, it expands its critical implementation in poets not necessarily included in mainstream literary canons, by setting them side by side regardless of their cultural background.

Contributors: Aamir Aziz, Cristina M. Gámez-Fernández, Stephen Hock, Matilde Martín González, Leonor María Martínez Serrano, María Antonia Mezquita Fernández, Esther Sánchez-Pardo, Catherine Woodward, Heather H. Yeung, Rabia Zaheer

Readership

Scholars, students and general public interested in the dialogue between poetry and the more-than-human world, and in fields like Ecocriticism, Environmental Studies, Cultural Studies and contemporary poetry written in English.

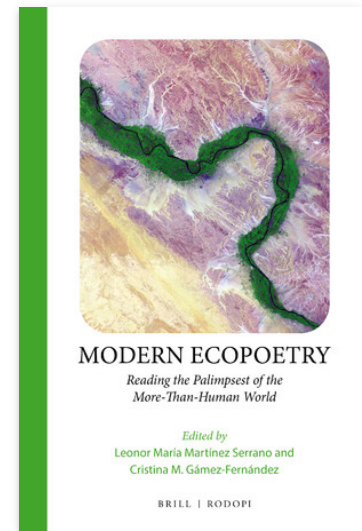
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