

Part A. PERSONAL INFORMATION

CV date 20/02/2021

First and Family Name	Ángela Rivera Izquierdo		
Research numbers	Researcher ID		
	Orcid Code	0000-0002-8257-650X	

A.1. Current Position

Name of University/Institution	University of Granada		
Department	Departamento de Filologías Inglesa y Alemana		
Address and Country	Facultad de Filosofía y Letras. Campus de la Cartuja, Universidad de Granada, Calle del Prof. Clavera, s/n, 18011 Granada (Spain)		
Phone number	E-mail	arivera@ugr.es	
Current position	Personal Docente Investigador en Formación Predoctoral (PID)	From	27/09/2018
Espec. cód. UNESCO			
Key words	Literature in English, British Literature, Gender Studies, Critical Studies of Men and Masculinities, Community Theory, Contemporary Literature		

A.2. Education

Degree/MA/PhD	University	Year
Degree in Translation and Interpreting (English and French)	University of Granada	2015
MA in English Literature and Linguistics	University of Granada	2016
PhD in British Literature and Gender Studies (in process)	University of Granada	2018-

Parte B. CV SUMMARY

My research focuses on British literature, with an interest in contemporary English and Scottish men’s writing (although I am also interested in Irish literature), which I analyse from a gender studies lens, specifically from the viewpoint of CSMM, as well as from a communitarian perspective. My research interest began during my MA studies in English Literature and Linguistics, with the work “‘Like Mates N That’: Community and Male Camaraderie in Irvine Welsh’s *Trainspotting*”, which I defended with honours. I currently hold one of the 20 grants given out by la Caixa Foundation to carry out doctoral studies in Spain (2018-). The (prospective) title of my thesis is “An Appraisal of Contemporary British Men’s Writing: Influences and Current Trends”. I have published 2 articles and a book chapter, and attended 8 conferences to date (both national and international). I have been a member of the work group of two I+D projects with a particular focus on postphenomenological communitarian theory.

Parte C. RELEVANT MERITS

C.1. Publications

1. Rivera-Izquierdo, Ángela. “The Plays and Early Novels: Intersections”. *The Plays of Margaret Drabble: A Critical Edition*. Ed. José Francisco Fernández. New York: Syracuse University Press. (2018): 116-132. ISBN: 978-0815636052
2. Rivera Izquierdo, Ángela. “Befriending the Other: Community and Male Camaraderie in Irvine Welsh’s *Trainspotting*”. *ES Review*, 38. (2017): 89-112. ISSN 2531-1646, e-ISSN: 2531-1654
3. Rivera-Izquierdo, Ángela. “A ‘New Irish Woman’ Emerges: Subverting Femininity in Maeve Kelly’s *A Life of Her Own*”. *Estudios Irlandeses (Journal of Irish Studies)*, 12. (2017): 104-114. ISSN: 1699-311X

C.2. Research projects

1. Reference: PID2019-104526GB-I00
Title: Democracy, Secrecy and Dissidence in Contemporary Literature in English
Financing entity: Spanish Ministry of Economy and Competitiveness
Main researcher: Paula Martín Salván, University of Córdoba
Duration: 30/12/2020-29/12/2023
Budget: 44770€
Participation: member of the work group

2. Reference: FFI2016-75589-P
Title: Secrecy and Community in Contemporary Narrative in English
Financing entity: Spanish Ministry of Economy and Competitiveness
Main researcher: María Jesús López, University of Córdoba
Duration: 30/12/2016-29/12/2019
Budget: 30250€
Participation: member of the work group

C.3. Conference papers

1. Conference: (E)motion in Changing Worlds (Postponed, paper accepted)
Date: 14-16 November, 2020
Site: School of English, Aristotle University of Thessaloniki (Greece)
Title of the paper: Men on the Move: Mobility and Male Identity in David Szalay's *All that Man Is*.
2. Conference: III Doctoral Seminar in Women's Studies, Gender Discourses and Practices
Date: 22-23 November, 2018
Site: Centro de Documentación Europea, University of Granada (Spain)
Title of the paper: Must We Burn Welsh?: Community and Masculinities in Irvine Welsh's Narrative
3. Conference: Secrecy and Community in Contemporary Narrative in English
Date: 4-5 October, 2018
Site: Centro de Documentación Europea, University of Granada (Spain)
Title of the paper: "'Not a secret society, a society of secrets': Community and Secrecy in Irvine Welsh's Narrative"
4. Conference: Identity, Alterity and Gender Normativity: International Conference on Gender Studies
Date: 1-2 December, 2017
Site: Lucy Cavendish College, Cambridge (England)
Title of the paper: "(De)constructing Masculinity in Irvine Welsh's Fiction"
5. Conference: XVI International Conference AEDEI: Fe/male Challenges in Irish Studies from the 19th to the 21st Centuries
Date: 25-27 May, 2017
Site: Faculty of Philosophy and Letters, University of La Rioja (Spain)
Title of the paper: "'Niceness is Just Fuckin Blandness': Masculinity in Crisis in Rob Doyle's *Here Are the Young Men*"
6. Conference: ASYRAS 2017 Barcelona: Against all Odds: Persistence and Resistance in Young Researchers' Work
Date: 25-27 January, 2017
Site: Universidad Autónoma de Barcelona
Title of the paper: "Exploring Community and the Body in Irvine Welsh's *Trainspotting*"

7. Conference: II International Seminar on Irish Studies

Date: 12-16 December 2016

Site: Faculty of Philosophy and Letters, University of Granada (Spain)

Title of the paper: "No More Passive Martyrs: Female Empowerment in Maeve Kelly's *A Life of Her Own*"

8. Conference: XV International Conference AEDEI: Revolution/Evolution/Involution in Twentieth and Twentieth-First-Century Ireland

Date: 26-28 May, 2016

Site: Faculty of Philosophy and Letters, University of Zaragoza (Spain)

Title of the paper: "'Cook your own bloody meals:' Battling the Social Construct of Irish Womanhood in Maeve Kelly's 'The vain woman'"

C.4 Grants

I currently hold a la Caixa PhD grant for doctoral studies in Spain (PhD Programme in Women's Studies, Gender Discourses and Practices at the University of Granada, Spain).

C.5 Other

Reviews

1. Rivera-Izquierdo, Ángela. "Fictional Tales Reading True: Stinging Fly Stories" *Estudios Irlandeses* (Journal of Irish Studies), 14. (2019). ISSN: 1699-311X