

Part A. PERSONAL INFORMATION

CV date	1-1-2021
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First and Family name	Gerardo Rodríguez Salas		
Social Security, Passport, ID number	44291673K		
Researcher numbers	Researcher ID	E-7266-2015	
	Orcid code	0000-0003-4795-3522	

A.1. Current position

Name of University/Institution	University of Granada		
Department	Departamento de Filologías Inglesa y Alemana		
Address and Country	Facultad de Filosofía y Letras, Campus de Cartuja, 18071, Granada (Spain)		
Phone number	958241000 Ext 20134	E-mail: gerardor@ugr.es	
Current position	Senior Lecturer (Profesor Titular Universidad)	From	28/07/2010
Espec. cód. UNESCO	6202		
Palabras clave	Literature in English, Gender, Community Theories, New Zealand and Australia, Contemporary Literature		

A.2. Education

Degree/MA/PhD	University	Year
Degree in English Studies	University of Granada	1998
MA in Women's Studies	University of Oxford (England)	1999
PhD in English Literature ('Premio Extraordinario' and European Doctorate)	University of Granada	2003

A.3. JCR articles, h Index, thesis supervised...

- 2 six-year research periods ('sexenios') (evaluated periods: 2003-2008, 2009-2014).
- Supervision of 5 PhD theses (one completed on 5/2/21 and 4 planned to be defended in 2020-21).
- More than 25 Master's theses supervised and successfully defended.
- 132 quotes received in the last 10 years; 68 received in the last 5 years (Google Scholar).
- h index (Google Scholar): 5; i10 index: 1.
- 8 reviews of books and 6 of a chapter in a collective volume.
- 6 articles published in journals included in Arts & Humanities Citation Index -- *Atlantis*, *Antipodes* (x2), *Meanjin*, *Australian Literary Studies*, *Language, Literature and Culture*.
- 4 publications in JCR: *Australian Literary Studies*, *Language, Literature and Culture*, *Journal of New Zealand and Pacific Studies*, *Atlantis*.
- Recently published articles are indexed in SJC, ISI Web of Knowledge, Arts and Humanities Citation Index, Scopus, ERIH, Capes or CARHUS+, or have a high impact according to acknowledged data bases, such as MIAR, DICE, IN-RECH, RESH, Ulrichsweb, MLA, LLBA, PIO, IBZ.
- 4 books and 5 book chapters published in international publishing houses of highest impact: Palgrave, Continuum, Routledge, Bloomsbury.
- 1 monograph as first co-author in Edwin Mellen, with preface by New Zealand poet laureate Vincent O'Sullivan.

Part B. CV SUMMARY (max. 3500 characters, including spaces)

My research career focuses on writers from the Pacific, particularly New Zealand. It began with my PhD thesis on Mansfield (2003). I have taken part in conferences on New Zealand: 'Katherine Mansfield Conference' in London (2008), and the International Conferences of the New Zealand Studies Association in Vienna (2015), Strasbourg (2017) and Athens (2019). I have published in the most prestigious journals of New Zealand and Australian Literature: *Antipodes*, *Journal of New Zealand and Pacific Studies*, *Australian Literary Studies*, *Meanjin*, *JASAL*. I have become a figure of international reference, as testified by my central role in the foundation of the Katherine Mansfield Society (2008) and my active participation in the *New Zealand Studies Association*. My expertise and commitment led to the New Zealand Studies Association to their formal invitation in January 2018 for me to become a full member of its council and a member of the editorial board of their *Journal of New Zealand and Pacific Studies*. Nicholas Birns, editor of *Antipodes* and specialist in Australian literature, refers to me, together with Susan Ballyn, as 'un **destacado académico en Literatura Australiana**'

residente en España in his article 'Australia más cerca' (trans. F. Revuelta: *El País* 7/05/2011), mainly as a result of my research on Patrick White Award writer Carmel Bird.

As a result of my participation in the research projects detailed in C.2, I have written articles and book chapters published in publishing houses and journals of high prestige. My research interests focus on New Zealand (and Australian) literature, using post-phenomenological communitarian theories, always from the perspective of gender. Ethnicity and postcolonialism are central issues particularly in my research on Carmel Bird, Witi Ihimaera and Sia Figiel.

I have participated in more than 50 international conferences, among others, Paris, Vienna, London, Prague, Budapest, Lisbon, Strasbourg, or Athens. I have been invited to deliver 6 plenary lectures, one of them as a result of my expertise in communitarian theory, resulting from the I+D projects: *I Congreso Internacional Políticas de la Literatura: Un diálogo con Jacques Rancière* (University of Granada). I have published 50 articles in academic journals, 30 books chapters, 4 monographs as author or co-author, 5 volumes as editor, 5 methodological volumes or textbooks as co-author and 8 conference proceedings.

Part C. RELEVANT MERITS

C.1. Publications (selection)

1. Rodríguez Salas, Gerardo. 'Queering the Maori Crypt: Community and Secrecy in Witi Ihimaera's *The Uncle Story*'. *Community and Secrecy in Contemporary Fiction in English*. Eds. María Jesús López Sánchez Vizcaíno y Pilar Villar Argáiz, 2021. pp. 123-38. ISBN: 9781501365539
2. Rodríguez Salas, Gerardo. 'Tasmania's Cupboard: Indigenous and Convict Australia in Carmel Bird's Writing'. *Journal of Language, Literature and Culture* 65.3 (2018): 169-186. ISSN: 2051-2856, eISSN: 2051-2864
3. Rodríguez Salas, Gerardo. 'You Too?' Questioning Katherine Mansfield's Community of Women Artists'. *New Perspectives on Community and the Modernist Subject: Finite, Singular and Expose*. Eds. Gerardo Rodríguez Salas, Paula Martín Salván y M^a Jesús López Sánchez-Vizcaíno. Nueva York y Londres: Routledge, 2018. pp. 90-107. ISBN: 978-0-8153-6962-2.
4. Rodríguez Salas, Gerardo. 'Nowhere to bury the dead': Finitude, nationalism and artistic communities in Janet Frame's *Living in the Maniototo*'. *Journal of New Zealand and Pacific Studies* 4.2 (2016): 169-183. ISSN: 2050-4047
5. Rodríguez Salas, Gerardo. "'I Am Just As Much Dead as He Is': Community, Finitude and Sibling Intimacy in Katherine Mansfield". *Atlantis: A Journal of the Spanish Association for Anglo-American Studies* 38.2 (2016): 63-82. ISSN: 0210-6124.
6. Rodríguez Salas, Gerardo. "'New Zealand or Nowheresville: Nation and Community in Janet Frame's *Living in the Maniototo*". *Antipodes: Global Journal of Australian/New Zealand Literature* 30.2 (2016): 280-293. ISSN: 0893-5580.
7. Sánchez-Vizcaíno, María Jesús y Rodríguez Salas, Gerardo. "'A Queer Sense of Being Like': Female Friendship in Katherine Mansfield and Virginia Woolf". *Virginia Woolf Miscellany* 86 (2014-15): 19-21. ISSN: 0736-251X.
8. Rodríguez Salas, Gerardo. "A Dream-Temple of Collective Imagination: Exploring Community in Carmel Bird's *Cape Grimm*". *Australian Literary Studies* 27.1 (2012): 76-91. ISSN: 0004-9697.

C.2. Research projects

1. Reference: PID2019-104526GB-100.
Title: Democracy, secrecy and dissidence in contemporary fiction in English
Financing entity: Ministerio de Ciencia y Educación
Main researcher: Paula Martín Salván, University of Córdoba.
Duration: 30/12/2020-29/12/2023.
Budget: 44770€.
Participation: full-time researcher.

2. Reference: FFI2016-75589-P.

Title: Secrecy and Community in contemporary fiction in English

Financing entity: Ministerio de Economía y Competitividad

Main researcher: María Jesús López, University of Córdoba.

Duration: 30/12/2016-29/12/2019.

Budget: 30250€.

Participation: full-time researcher.

3. Reference: FFI2012-36765.

Title: Community and Individual in Modernist Fiction in English

Financing entity: Ministerio de Economía y Competitividad

Main researcher: Paula Martín Salván, University of Córdoba.

Duration: 01/01/2013-31/12/2015.

Budget: 32760€.

Participation: full-time researcher.

4. Reference: FFI2009-13244

Title: Community and Immunity in the Contemporary Novel in English

Financing entity: Ministerio de Economía y Competitividad

Main researcher: Julián Jiménez Heffernan, University of Córdoba.

Duration: 01/01/2010-31/12/2012.

Budget: 42350,01€.

Participation: full-time researcher.

C.3. PhD Theses

Author: Carmen Fuentes Fuentes.

Title: *Community and Violence. Renewed Masculinities in Chuck Palahniuk's Narrative.*

Completion date: 5/2/2021. CUM LAUDE and International Distinction.

Author: Ángela Rivera Izquierdo.

Title: *An Appraisal of Contemporary British Men's Writing: Influences and Current Trends (La Caixa PhD Scholarship).*

Beginning date: 2018 (in process).

Author: José Iglesias Urquizar.

Title: *La traducción audiovisual en la construcción discursiva de la homosexualidad a través del análisis de la serie Looking.*

Beginning date: 2016 (in process).

Author: Matteo Cardillo.

Title: *The Witness Bodies and the Legacy of Frankenstein: Monstrosity and Female Grotesque in Angela Carter and Jeanette Winterson*

Beginning date: 2019 (in process). (Cotutelle- Cotutorship with Bologna)

Author: Celia Torrejón Tobío.

Title: *Tirando del hilo: el motivo de la costura en la literatura contemporánea*

Beginning date: 2020 (in process).

C.4. Supervision of Master's Theses (selection)

1. "Language is my second language": Dangerous Writing and HIV-Infected Communities in Tom Spanbauer's *In the City of Shy Hunters*. Author: Stef Barozzi. 2021.
2. "Are We Committing a Crime?": When Reproductive Labour Leads to Incest. The Case of *Forbidden* by Tabitha Suzuma'. Author: María Ramírez González. 2020.
3. 'A Half Civilized Ferocity': A Study of Masculinities in *Wuthering Heights*' Author: Marina López Jiménez. 2019.
4. 'Failed Masculinities. A Critical Re-Reading of Ernest Hemingway's *The First Forty-Nine Stories*'. Author: Stefano Chiari. 2017.
5. 'Like, Mates N That': Community, Grotesque Corporeality and Male Camaraderie in Irvine Welsh's *Trainspotting*. Author: Ángela Rivera Izquierdo. 2016.
6. "A copy of a copy of a copy: Community and the Saturated Body in Chuck Palahniuk's *Fight Club*". Author: Carmen Fuentes. 2015.

7. 'Gattaca: Eugenesis and Communitarian Theory'. Author: Marta Aldava Prada. 2015.

C.5. Administrative work

- 2015-2018: Coordinator of the Erasmus Mundus Master's Degree Programme in Women's Studies and Gender.
- 2015-present day: Member of "Comisión de Docencia", Instituto de Estudios de las Mujeres y de Género, University of Granada.
- 2014-2016: Member of the quality commission for the MA Programme in English Language and Literature (UGR).
- 2009-2012: Member of the Economy Commission (English Department, UGR).
- 2004-2009: Secretary of the Teaching Commission (English Department, UGR).

C6. Other merits

- Participation as part of the scientific committee of 15 academic journals, among them: *Journal of New Zealand and Pacific Studies*, *EPOS*, *La Palabra*, *IJES*, *The Grove*, *La Palabra*, *Verbeia*, *Greta*; invited referee in specific issue of *Porta Linguarum*, *Revista de Estudios Norteamericanos*, *Cuento en red*, *The Polish Journal of Aesthetics* or *Journal of Katherine Mansfield Studies*.
- 5 Complementos Autonómicos (Junta de Andalucía (2007, 2018).
- 5 five-year teaching periods (quinquenios), Vicerrectorado de Ordenación Académica, UGR, date 19/06/20.
- 5 three-year teaching periods. Date: 1/11/19.
- Assessment of the quality of teaching. Docencia. Vicerrectorado para la Garantía de la Calidad (UGR). Grade: Excellent (95.392 points out of 100).
- "Premio Extraordinario", PhD in English Philology (UGR), for the doctoral thesis *La marginalidad como opción en Katherine Mansfield: posmodernismo, feminismo y relato corto* (2003).
- 1998: Scholarship of *La Caixa* and *The British Council* (25 for the whole of Spain and all degrees) to study a Master's Degree in the UK.