

PERSONAL INFORMATION

CV date Feb. 2021

First and Family name	Jesús Blanco Hidalgo		
Researcher numbers	Researcher ID		
	Orcid code	0000-0002-6767-745X	

Current position

Name of University	University of Córdoba		
Department	Departamento de Filologías Inglesa y Alemana		
Address and Country	Facultad de Filosofía y Letras, Plaza Cardenal Salazar 3, 14071 - Córdoba		
Current position	Adjunct professor	From	12/2017
UNESCO code	6202		
Key Words	American Literature, literature in English, literary theory, critical theory, political thought		

Education

PhD	University of Córdoba	2015
Licenciatura en Filología Inglesa	University of Córdoba	1998

CV SUMMARY

I started working as a secondary school teacher in the Andalusian public network in 2001. I have worked at IES Maestro Eloy Vaquero (Montalbán de Córdoba) since 2010. Currently, I am the head of the Department of English there. In 2012 I joined the University of Córdoba's research group HUM 682. In 2015 I got my PhD with a thesis on American novelist Jonathan Franzen at the University of Córdoba. In 2017, the monograph *Jonathan Franzen and The Romance of Community: Narratives of Salvation*, was published by Bloomsbury. In this work, I analyze Franzen's fiction integrating formal and ideological points of view within a theoretical framework informed, among other currents, by Marxist and post-structuralist thought. In December 2017, I started working as an adjunct professor at the University of Córdoba.

PUBLICATIONS

1. "Whilst our souls negotiate': Secrets and secrecy in Jonathan Franzen's *Purity*", in López, María J. and Villar-Argáiz, Pilar, (eds.) *Secrecy and Community in 21st Century Fiction*, New York: Bloomsbury (forthcoming)
2. "The Produced Self: Conflicts of Depersonalization in Edith Wharton's *The House of Mirth*". *Complutense Journal of English Studies*, Vol. 27, (Oct. 2019), pp. 259-74, doi:10.5209/cjes.63154.
3. *Jonathan Franzen and the Romance of Community: Narratives of Salvation*, New York: Bloomsbury
4. "Knowable Conspiracies: Ideology and Form in Jonathan Franzen's 'The Twenty-Seventh City'", *Miscelánea: A Journal of English and American Studies*, vol. 52, Dec. 2015. ISSN 1137-6368
5. "In the 'Vacuum': Political Readings and Misreadings of Jonathan Franzen's Novels", in R. Arias et al (eds.) *Hopes and Fears: English and American Studies in Spain* (e-book), Departamento de Filologías Inglesa, Francesa y Alemana, Universidad de Málaga 2013. ISBN 978-84-616-6917-2

