

Part A. PERSONAL INFORMATION		CV date	Feb. 2021
First and Family name	Juan Luis Pérez de Luque		
Social Security, Passport, ID number		Age	
Researcher numbers	Researcher ID	E-6761-2015	
	Orcid code	0000-0002-7000-2787	

A.1. Current position

Name of University/Institution	University of Córdoba		
Department	Departamento de Filologías Inglesa y Alemana		
Address and Country	Facultad de Filosofía y Letras, Plaza Cardenal Salazar 3, 14071 - Córdoba		
Phone number	E-mail	jlperez@uco.es	
Current position	Assistant Professor	From	09/01/2020
Espec. cód. UNESCO	6202		
Palabras clave	Literature in English, United States, Gothic, Horror, Fantasy.		

A.2. Education

Bachelor's, Master's, PhD	University	Year
Licenciatura en Filología Inglesa	University of Córdoba	2007
Máster en Inglés como Vehículo de Comunicación Intercultural	University of Jaén	2010
Doctorate in English Philology	University of Córdoba	2013

A.3. JCR articles, h Index, thesis supervised...

- Q1 book chapters: 1 (SPI database).
- The journal *Lovecraft Annual*, in which I have published two articles, is indexed in the data bases MLA and LiteratureOnline. This journal is the main international reference in studies on H.P. Lovecraft, and is edited by the most important specialist in this writer, the critic S.T. Joshi.
- 4 book chapters published in international publishing houses.

Part B. CV SUMMARY (max. 3500 characters, including spaces)

After finishing my bachelor's degree in English Philology at the University of Córdoba, I worked as Language Assistant in Spanish in Wheaton College (MA, USA) for one academic year. Afterwards I completed the Master in 'Inglés como Vehículo de Comunicación Intercultural' at the University of Jaén, writing a Master's thesis on the narratological influences of Edgar Allan Poe on the work of H.P. Lovecraft. I obtained, then, a position as interim teacher at the University of Córdoba for one semester, which brought me into contact with University teaching.

I was awarded with a predoctoral scholarship FPD1 by the Junta de Andalucía, in the framework of which I worked on my PhD thesis for four years. The thesis, entitled "Communal Decay: Narratological and Ideological Analysis of H.P. Lovecraft," approaches the ideological substratum of this writer through his texts, making special use of the Lacanian distinction between the Real and reality, and the ways of acceding the former, which is hidden and unapproachable, as well as focusing on the relevance of the idea of communal decay.

During that period, I made a research stay of three months at the University of Nottingham. Furthermore I attended several international conferences and received specific training as University teacher. Two publications are the result of this period: a book chapter and an article in the journal "Lovecraft Annual". This book chapter is especially related to this project, since it analyzes the presence of cursed and hidden lineages in Lovecraft's works.

After the defence of my thesis, I obtained a position as full-time interim teacher at the Department of Filologías Inglesa y Alemana of the University of Córdoba, where I find myself at the moment, combining teaching and research activities. Since then, I have published several articles and book chapters and I am teaching courses of different areas of English Philology. I had a research stay at the University of Brown in August 2015, where I was working on Lovecraft's manuscripts, and I have a three-month long research stay scheduled for February-May 2020 at the University of Manchester. I am also a member of the Research Project FFI2016-75589P, which allowed me to have constant contact with members of the team, getting a solid theoretical background on secrecy and community theoretical approaches, that I used on several of my publications and conference contributions. I am currently immersed in the process of publishing a monograph on H.P. Lovecraft, derived from my PhD dissertation. Since September '20, I hold a position as Assistant Professor at the Department of English and German Studies at the University of Córdoba (Spain).

In this trajectory, I have tried to carry out a constant mobility, both in my visits to the United States, England and Ireland, and in the Master's at the University of Jaén. As far as research is concerned, I have consistently focused on gothic and fantastic 19th and 20th century literature. As a trope intrinsic to these literary modes, I have paid attention to the question of the secret.

Part C. RELEVANT MERITS

C.1. Publications (including books)

1. Pérez-de-Luque, Juan L. (2021): "Tebeos." *Enciclopedia Cervantina Vol. XII*. Ed. Carlos Alvar. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá. ISBN: 978-84-9740-176-0. (In press).
2. "Secrecy, invisibility and community in Jeanette Winterson's *The Daylight Gate*". *Secrecy and community 21st century fiction*. Ed. María J. López and Pilar Villar-Argaiz. London: Bloomsbury. 2021: 139-154.
3. Pérez-de-Luque, Juan L. (2019): "Secrecy and Communitarian Approaches in H.P. Lovecraft." *Sci-Fi: A Companion*. Ed. Jack Fennell. Oxford: Peter Lang. 2019: 17-24.
4. Pérez-de-Luque, Juan L. (2019): "Ghostly Presences in H.P. Lovecraft's "Cool Air" and *The Case of Charles Dexter Ward*." *Visitors from Beyond the Grave. Ghosts in World Literature*. Ed. Dámaris Romero-González, Israel Muñoz-Gallarte and Gabriel Laguna-Mariscal. Coimbra: Coimbra University Press. 177-188. ISBN: 2182-8814.
5. Pérez-de-Luque, Juan L. (2017): "Descending Spirits: Ideological Implications of the Vertical Movements in Poe and Lovecraft." *The Lovecraftian Poe. Essays on Influence, Reception, Interpretation and Transformation*. Ed. Sean Moreland. Maryland: Lehigh University Press. 89-106. ISBN: 9781611462401.
6. Pérez de Luque, Juan Luis (2017): "Unspeakable Languages: Lovecraft Editions in Spanish." *Lovecraft Proceedings 2*: 109-118. ISSN: 9781614981909.
7. Pérez de Luque, Juan Luis (2014). "Gothic Mythology: 'The Moon-Bog' and the Greek connection." *The Lovecraft Annual 8*: 186-204. ISSN: 1935-6102.
8. Pérez de Luque, Juan Luis (2013). "Lovecraft, Reality, and the Real: A Žižekian Approach." *The Lovecraft Annual 7*: 187-203. ISSN: 1935-6102.
9. Pérez de Luque, Juan Luis (2013). "Fish You Can't Leave Behind: Deep Ones and Other Creatures as Symbols of Corruption in the Narratives of H. P. Lovecraft." *Monstrous Manifestations: Realities and the Imaginings of the Monster*. Ed. Agnieszka Stasiewicz-Bieńkowska and Karen Graham. Oxford: Inter-Disciplinary Press. 129-38. ISBN: 978-1-84888-202-7.

C.2. Previous research projects

Reference: FFI2016-75589-P.

Title: "Secreto y comunidad en la narrativa contemporánea en inglés".

Awarded by: Ministerio de Economía y Competitividad

Length: 30/12/2016-30/12/2019.

PI: María Jesús López Sánchez-Vizcaíno.

Fundings: 30.250€

C.3. Conference contributions

1. "Adaptaciones cinematográficas del universo narrativo de H.P. Lovecraft." *La novela corta de ciencia ficción en el cine*. Universidad de Córdoba. 2019.
2. "Secrecy and Community in Contemporary Narrative in English." (Roundtable). *Secrecy and Community in Contemporary Narrative in English*. University of Granada. 2018.
3. "Community and Secrecy in H.P. Lovecraft's "The Shadow over Innsmouth"." *III Congreso Internacional Visiones de los Fantástico*. Universidad Autónoma de Barcelona. 2017.
4. "Tentacled but homely. Horrifying urban spaces in the narrative of H.P. Lovecraft." *Representations of Hostile Spaces in Literature and the Arts: Images and Metaphors*. Universidad Complutense de Madrid. 2017.
5. "The Secret Covenant: Secrecy in Jeanette Winterson's *The Daylight Gate*." *41st AEDEAN Conference*. University of La Laguna. 2017.
6. "Lovecraft: The Scientific Sources." *Eurocon Barcelona 2016*. Barcelona. 2016.
7. "Se le secó el cerebro: adaptaciones cervantinas al universo del cómic y los videojuegos." *Cervantes, regocijo de las musas*. University of Córdoba. 2016.
8. "Terrores innombrables: Lovecraft and the Hispanic World." *Dr. Henry Armitage Memorial Scholarship Symposium*. Providence (EEUU). 2015.
9. "Thousand tales beat as one: a classification of the Lovecraftian story." *39th AEDEAN Conference*. University of Deusto. 2015.
10. "The days that never were: ideology and the role of the past in H.P. Lovecraft's 'The Quest of Iranon'". *38th AEDEAN Conference*. University of Alcalá. 2014.
11. "The failed eden: Dark and twisted countryside representations in the narrative work of H.P. Lovecraft". *Congreso Finite, Singular and Exposed: Who's afraid of the modernist individual?* Facultad de Filosofía y Letras. University of Córdoba. 2014.
12. "Historia(s) para no dormir: la presencia del pasado en la narrativa de H.P. Lovecraft". *De Tolkien a Juego de Tronos: La historia y el universo fantástico*. University of Córdoba. 2014. (Invited speaker).
13. "De la mazmorra a la Universidad: Ciencia y Tecnología en los textos de terror de la primera mitad del Siglo XX". Seminar *La pervivencia de lo gótico en la literatura anglonorteamericana*. Facultad de Filosofía y Letras. University of Córdoba. 2013.
14. "Fish you can't leave behind: deep ones and other creatures as symbols of corruption in the narratives of H.P. Lovecraft". *10th Global Conference Monsters and the Monstrous*. Mansfield College. Oxford (United Kingdom). 2012.
15. "Lovecraft, Darwin and Communities". *International Gothic Association Conference 2011*. University of Heidelberg (Germany). 2011.
16. "E.A. Poe: Miradas góticas para tiempos venideros". Seminar *Un día en la UJA con Poe*. University of Jaén. 2009. (Invited speaker).

C.4. Visits to foreign centres

1. University of Brown (Providence, USA). Research stay at the Library John Hay, to work with the Lovecraft Papers collection. 24/07/2015-24/08/2015.
2. University of Nottingham (United Kingdom). Predoctoral research stay to access bibliographical resources and attend master's courses. 21/09/2011-21/12/2012.
3. Spanish language assistant in Wheaton College (Norton, MA, USA), during the academic year 2007-08.

C.5. Administrative work

1. 2017-present day: Representative in 'Junta de Facultad de la Facultad de Filosofía y Letras de la Universidad de Córdoba'.

2. 2019-present day: President of the 'Unidad de Garantía de Calidad del Máster de Comercio Exterior e Internacionalización de Empresas de la Universidad de Córdoba'.
3. 2015-2018: Secretary of the 'Unidad de Garantía de Calidad del Máster en Inglés para la Cualificación Profesional de la Universidad de Córdoba'.
4. 2014-2018: Academic adviser of 21 students of the Degree in English Studies of the University of Córdoba.
5. 2014-present day: Member of the 'Comisión de la Página Digital del Departamento de Filologías Inglesa y Alemana de la Universidad de Córdoba'.

C.6. Scholarships and grants

1. Ayuda de Movilidad para Profesorado No Permanente. Facultad de Filosofía y Letras, University of Córdoba. 2015.
2. Awarded with Incentivo para Actividades de Carácter Científico y Técnico Individuales de las Universidades y Organismos de Investigación de Andalucía, para las modalidades de Estancias de Excelencia e Invitados. Junta de Andalucía. 1/2011 call.
3. Awarded with Incentivo para la Formación de Personal Docente e Investigador en Áreas de Conocimiento Consideradas Deficitarias (FPDI). Junta de Andalucía. 2009 call.