

CURRICULUM VITAE

PERSONAL INFORMATION

CV date	15-02-2021
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First and Family name	María Jesús López Sánchez-Vizcaíno		
Researcher codes	Open Researcher and Contributor ID (ORCID**)	0000-0001-9227-6757	
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Current position

Name of University/Institution	University of Córdoba		
Department	Dpto. Filologías Inglesa y Alemana, Facultad de Filosofía y Letras		
Address and Country	Plaza Cardenal Salazar 3, Córdoba 14071		
Phone number	957212279	E-mail	ff2losam@uco.es
Current position	Profesora Titular de Universidad	From	15-04-2018
Espec. cód. UNESCO	6202		
Palabras clave	British modernism. South African literature in English. Postcolonial literature. Communitarian theories and deconstruction.		

Education

Bachelor's degree, PhD	University	Year
Licenciatura en Filología Inglesa (Premio Extraordinario)	University of Córdoba	2004
Doctorate in English Philology (European Doctorate)	University of Córdoba	2008

EDUCATION AND RESEARCH ABROAD

- SOAS (School of Oriental and African Studies) (London, UK). Visiting researcher. July-August 2013.
- Coetzee Collective at the University of Cape Town & National English Literary Museum, Grahamstown (South Africa). Visiting researcher, May-June 2010.
- Department of English, Media and Performing Arts, University of New South Wales (Sydney, Australia). Visiting researcher, 19th January-3rd February 2009.
- Coetzee Collective at the University of Cape Town & University of Witwatersrand, Johannesburg (South Africa). 22nd July-5th August 2008.
- Department of English, Duke University (US). Visiting scholar, August-December 2007.
- Department of English and Related Literature, University of York (UK). Visiting researcher, September-December 2006.
- Department of Critical Theory and Cultural Studies, University of Nottingham (UK). Visiting researcher, September-December 2005.
- School of English and American Studies, University of Sussex (UK). Visiting and Exchange Student, October 2002-June 2003.

SCHOLARSHIPS AND AWARDS

- 2012 Prize "Enrique García Díez" in literary research for *Acts of Visitation: The Narrative of J.M. Coetzee* (AEDEAN: Spanish Association for English and American Studies)
- Terence Ranger Prize 2010 for "Can We Be Friends Here? Visitation and Hospitality in J.M. Coetzee's *Disgrace*" (*Journal of Southern African Studies*)



- AEDEAN Translation Award 2009 for Joseph Conrad's "El negro del 'Narcissus'"
- Premio Extraordinario en Filología Inglesa (B.A. Diploma of Excellency), awarded by the Universidad de Córdoba, 1st July 2005.
- Doctoral scholarship awarded by the Andalusian regional government ('Beca FPD1' de la Junta de Andalucía, Spain) in the Department of English and American Studies, at the University of Córdoba (2004-2008).

RESEARCH PROJECTS

- "Democracy, Secrecy and Dissidence in Contemporary Literature in English" (2020-2021), Ministry of Science and Innovation (PID2019-104526GB-I00)
- "Secrecy and community in contemporary narrative in English" (2016-2019), Spanish Ministry of Economy and Competitiveness (FFI2016-75589-P), Main researcher.
- "Community and Immunity in the Contemporary Novel in English" (2010-2012), Spanish Ministry of Science and Innovation (FFI2009-13244)
- "Individual and Community in Modernist Fiction in English" (2013-2015), Spanish Ministry of Economy and Competitiveness (ref. FFI2012-36765)

PUBLICATIONS

Books and editions

- *Secrecy and Community in 21st-Century Fiction*. Edited by María J. López and Pilar Villar-Argáiz. Bloomsbury, 2021.
- *New Perspectives on Community and the Modernist Subject: Finited, Singular, Explored*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018.
- *J.M. Coetzee and the non-English Literary Traditions*. Edited by María J. López and Kai Wiegandt. Special number of the *European Journal of English Studies* 20.2 (2016).
- *Acts of Visitation: The Narrative of J.M. Coetzee* (Amsterdam and New York: Rodopi, 2011)
- Derek Attridge: *La singularidad de la literatura* (Madrid: Abada, 2011), translator and editor.
- *La escritura de lo inhóspito: Ensayos sobre la narrativa de J.M. Coetzee*, editor. Madrid: Abada Editores, 2010.

Articles in Journals

- "Moving in 'a forest of hieroglyphs': Enigmatic and mutable signs of identity in Zoë Wicomb's *Playing in the Light*." *Journal of Postcolonial Writing* 55.5 (2019): 710-722.
- "The 'Deadly Secret' of the Prophecy: Performative and Parabolic Language in Chigozie Obioma's *The Fishermen*." *Theory Now: Journal of Literature, Critique and Thought* 2.2 (2019): 148-164.
- "Introduction: J.M. Coetzee, Intertextuality and the Non-English Literary Traditions." *European Journal of English Studies* 20.2 (2016): 113-126.
- "The Gothic, the Abject and the Monstrous: A Revision of National Identity in Virginia Woolf's *Between the Acts*." *English Studies* 97.5 (2016): 493-509.
- and Gerardo Rodríguez: "'A Queer Sense of Being Like': Female Friendship in Katherine Mansfield and Virginia Woolf." *Virginia Woolf Miscellany* 86 (Fall 2014/Winter 2015): 19-21.



- “‘Their travels were real travels’: History and Fiction in J.M. Coetzee’s ‘The Narrative of Jacobus Coetzee’ and in European Exploration Narratives in Southern Africa.” *The Grove: Working Papers on English Studies* 21 (2014): 101-115.
- “Miguel de Cervantes and J.M. Coetzee: An Unacknowledged Paternity.” *Journal of Literary Studies* 29.4 (2013): 80-97.
- “Samuel Beckett’s *Trilogy*, Alain Badiou and the Subtraction from the State and the Community.” *Estudios Irlandeses* 8 (2013): 32-42.
- “Communities of mourning and vulnerability: Zakes Mda’s *Ways of Dying* and Phaswane Mpe’s *Welcome to Our Hillbrow*.” *English in Africa* 40.1 (May 2013): 99-117.
- “J.M. Coetzee’s *Summertime*: Mistranslation, Linguistic Unhousedness and the Extraterritorial Literary Community.” *Atlantis: Journal of the Spanish Association of Anglo-American Studies* 35.1 (June 2013): 51-67.
- “‘You are one of us’: Communities of Marginality, Vulnerability and Secrecy in Margaret Atwood’s *Alias Grace*.” *English Studies in Canada* 38.2 (June 2012): 157-177.
- “Can We Be Friends Here? Visitation and Hospitality in J.M. Coetzee’s *Disgrace*.” *Journal of Southern African Studies* 36.4 (December 2010): 923-938. Terence Ranger Prize 2010
- “*Foe*: A Ghost Story.” *Journal of Commonwealth Literature* 45.2 (June 2010): 295-310.
- “‘You can get lost in Cape Town’: Transculturation and Dislocation in Zoë Wicomb’s Works.” *Afroeuropa: Journal of Afro-European Studies* 2.3 (2008)
- “The Waters of the Mind: Rhetorical Patterns of Fluidity in Woolf, William James, Bergson and Freud”. *PsyArt: A Hyperlink Journal for the Psychological Study of the Arts*, article071119. Published: January 12, 2008

Essays in Collected Books

- “Introduction: Secrecy and Community in Twenty-First-Century Fiction.” *Secrecy and Community in 21st-Century Fiction*. Edited by María J. López and Pilar Villar-Argáiz. Bloomsbury, 2021, 1-19.
- “Virginia Woolf y la voz interrumpida de la comunidad”. *Metáforas de la multitud: En torno al pensamiento de Antonio Negri*. Ed. Miguel Corrella. Lengua de trapo, 2020, 279-296.
- “Between the Local and the Global: Recent Trends in the African Novel in English.” *Rura Cano, Rurisque Deos: Homenaje a José Luis Cantón Alonso*. Ed. Ramón Román Alcalá y M^a del Carmen Molina Barea. UCOPress, 2020, 343-363.
- ‘God knows whether there is a Dulcinea in this world or not’: Idealized Passion and Undecidable Desire in J.M. Coetzee.” *Reading Coetzee’s Women*. Edited by Sue Kossew and Belinda Harvey. Palgrave Macmillan, 2019, 165-182.
- “The Ghostly, the Uncanny and the Abject in Jean Rhys’s *After Leaving Mr Mackenzie*.” *Visitors from beyond the Grave: Ghosts in World Literature*. Edited by Dámaris Romero-González, Israel Muñoz-Gallarte and Gabriel Laguna-Mariscal. Imprensa da Universidade de Coimbra, 2019, 211-222.
- “Introduction: Who’s Afraid of the Modernist Community?” In *New Perspectives on Community and the Modernist Subject: Finited, Singular, Exploded*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018, 1-20.
- “The Search for ‘The Common Voice’: The Storyteller, Community and (Pre)Medieval Echoes in the Work of Virginia Woolf.” In *New Perspectives on Community and the Modernist Subject: Finited, Singular, Exploded*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018, 74-89.
- “Oralidad, tradición y protesta política: El cuento (sud)aficano en inglés.” In *Fragmentos de realidad: Los autores y las poéticas del cuento en lengua inglesa*, ed. Santiago Rodríguez Guerrero-Strachan. Ediciones Universidad Valladolid, 2015. 173-189.



- “Doomed to Walk the Night: Ghostly Communities and Promises in the Novels of Alex La Guma.” In *Community in 20th Century Fiction*, ed. Paula Martín, Gerardo Rodríguez & Julián Jiménez. Palgrave, 2013, 23-140.
- “‘I am not a herald of community’: Communities of Contagion and Touching in the Letters of J.M. Coetzee.” In *Community in 20th Century Fiction*, ed. Paula Martín, Gerardo Rodríguez & Julián Jiménez. Palgrave, 2013, 238-254.
- “Writers, Friends and Lovers: Virginia Woolf, G.E. Moore and the Aesthetics of Personal Relations.” In *Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-century British Literature*, ed. Christine Reynier & Jean-Michel Ganteau. Presses Universitaires de la Méditerranée, 2013, 107-119.
- “J.M. Coetzee and Patrick White: Explorers, Settlers, Guests.” In *Strong Opinions: J.M. Coetzee and the Authority of Contemporary Fiction*, ed. Chris Danta, Sue Kossew & Julian Murphet. Continuum, 2011, 35-49.
- “J.M. Coetzee: La anegación de la historia y la libertad de la literatura.” In *La escritura de lo inhóspito: Ensayos sobre la narrativa de J.M. Coetzee*. Ed. María Jesús López Sánchez-Vizcaíno. Abada Editores, 2010, 101-130.
- “Lonely Londoners Trapped in Displacement: Material and Subjective Spaces in Rhys, Selvon and Coetzee”. In *Hybridation, Multiculturalisme, Postcolonialisme*, ed. Héliane Ventura, Didier Lassalle & Karin Fischer (Orléans: Presses Universitaires d’Orléans, 2009): 111-124.
- “Magic realism revisited. Recreations of history in *Midnight’s Children*”. In *Figures of Belatedness: Postmodernist Fiction in English*, ed. Javier Gascueña Gahete & Paula Martín Salván (Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2006): 169-188.
- “She had been certain the river would sustain her: Modernist Aestheticism in Anita Desai’s Fiction”. In *India in the World*, ed. Cristina Gámez & Antonia Navarro (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011): 173-181.

Translations

- Translation of “Memories We Lost” by Lidudumalingani Mqomboti. *Revolución y Cultura* 2 (2017), 70-75.
- Translation of Joseph Conrad’s “The Nigger of the ‘Narcissus’”. Ed. Paula Martín Salván. Madrid: Abada editores, 2009.
- Translation of Joseph Hillis Miller’s article “El coloquio de los perros como narrativa posmoderna.” In *La tropelía: Hacia El Coloquio de los perros*, ed. Julián Jiménez Heffernan. Madrid: Artemisa ediciones, 2008. 33-98.