

CURRICULUM VITAE
PILAR VILLAR ARGÁIZ

Senior Lecturer in English
Department of English Philology
University of Granada
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EDUCATIONAL HISTORY

1996-2000, University of Granada, Spain. Degree in English Philology.

2001-2002, University of Granada, Spain. Estudios Superiores de Tercer Ciclo de Filología Inglesa; MA Thesis title: "New Territory for the Irish woman in Eavan Boland's Poetry: Feminine, Feminist, and Female Phases in the Evolution of an Irish Woman Writer" (highest punctuation grade, Sobresaliente, A+)

2002-2005, MA Degree in English Literature and Literary Theory. University of Winchester. University of Granada (A+).

2005. Ph.D. in Irish literature. PhD Thesis title: "New Territory for the Irish Woman in Eavan Boland's Poetry: A Feminist and Postcolonial Approach" (highest punctuation grade: Sobresaliente Cum Laude, A+)

2002-2005: Various international courses (summer schools, MA courses, etc.) on Irish Studies, postcolonial theory and literature at the following institutions: University of Southampton, University College Dublin, University College Cork and University of Limerick.

2006: MA Degree in Qualified University Teaching and the use of new Technologies at the University Level ("Programación, Desarrollo y Evaluación de la Educación a Distancia con Nuevas Tecnologías"). University of Granada (highest punctuation grade: Sobresaliente Cum Laude, A+)

FELLOWSHIPS HELD

Undergraduate:

- 1998-1999 – Erasmus, National University of Ireland (Galway, Ireland)
- 1999-2000 – Colaboración (Ministry of Education, Spain)

Graduate:

- 2000-2001 – Predoctoral del Plan Propio de Investigación, University of Granada (Pre-Doctoral Dissertation Fellow, University of Granada)
- July 2001 – Visiting Scholar in University College Cork, Ireland (Pre-Doctoral Dissertation Fellow, Ministry of Education, Spain)
- 2001- 2005 – Formación del Profesorado Universitario (Pre-Doctoral Dissertation Fellow, Ministry of Education, Spain)

July 2002 – Visiting Scholar in University College Dublin, Ireland (Pre-Doctoral Dissertation Fellow, Ministry of Education, Spain)
February- May 2003 – Visiting Scholar in King Alfred’s College, Winchester, England (Pre-Doctoral Dissertation Fellow, Ministry of Education, Spain)
June- August 2004 – Visiting Scholar in University of Limerick, Ireland (Pre-Doctoral Dissertation Fellow, Ministry of Education, Spain). (Post-Doctoral Research Fellowship, Ministry of Education, Spain)

Post-doctoral:

June 2006-February 2007. Visiting Scholar Women’s Education, Research and Resource Centre (WERRC), University College Dublin (UCD). Dublin. (Post-Doctoral Research Fellowship, Ministry of Education, Spain)
July - August 2013 - Visiting Scholar in Centre for Transcultural Research and Media Studies. Dublin Institute of Technology. /// Women’s Education, Research and Resource Centre (WERRC), University College Dublin

PROFESSIONAL ACTIVITIES

From September 2014 I am the **Director of the “Centre for Irish Studies at the University of Granada”**, which depends on EFACIS (European Association of Centres of Irish Studies). This centre, with 10 researchers as its members, has among its objectives the organization of an annual conference with the participation of Irish artists and writers, and the academic supervision of students' research on all areas related to Irish Studies.

Active member of: IASIL (International Association for the Study of Irish Literature); AEDEI (Spanish Association for Irish Studies); EFACIS (European Federation for Irish Studies); IASIL Japan; GRETA (Spanish Association of Teachers of English); ISCLT (International Society for Contemporary Literature and Theater); AEDEAN (Spanish Association for the Study of Anglo-American Literature);

Member of the Board of EFACIS (European Federation for Irish Studies); AEDEI (Spanish Association for Irish Studies) and the International Association ISCLT (“International Society for the Study of Contemporary Literatura and Theatre”).

External Reviewer/Referee for numerous journals and editorials including: *Feminae, Orbis Litterarum: International Review of Literary Studies; Odisea: Revista de Estudios Ingleses; The Grove: Working Papers in English Studies; Contemporary Women’s Writing (Oxford Journal); International Journal of English Studies.*

Guest speaker / Keynote lecturer at International Conferences (Selected List):

- “The Ethical Implications of Irish Transcultural Fiction: Roisín O'Donnell's *Wild Quiet* and Donal Ryan's *From a Low and Quiet Sea*”. Université de Lille, and AFIS (National Centre for Franco-Irish Studies). Universidad de Lille, France. 24-25 May 2019.
- “The Presence of Women in Historical Films About Ireland”. III Jornadas Internacionales de Estudios Irlandeses. St Patrick's Day Celebrations. University of Almería, 15 March 2019.

- “Female Activists or Passive Nationalist Icons?: The Role of Women in Irish Historical Films”. II Jornadas Internacionales de Estudios Irlandeses. St Patrick's Day Celebrations- Universidad de Almería. 16 March 2018.
- “A New National Muse: Origins and Developments in Contemporary Writings by Irish Women Poets”. II Jornadas Internacionales de Estudios Irlandeses. St Patrick's Day Celebrations- Universidad de Almería. 17 March 2017.
- "Rewriting the Irish political poem: A communitarian approach to Eavan Boland's poetry". XI Symposium of Irish Studies in South America. "Ireland at the Crossroads of History". University of São Paulo, Brasil. 22-24 Agosto 2016
- “Introducing Mary O'Donnell” in her plenary lecture “Local Ireland, Global Ireland: Negotiating the Journey Between the Two, in Poetry and Fiction”. “40th Cohorts of English Philology”. **University of Granada, 5 May 2010.**
- “Literature and Irish Studies”. Universidad Católica de Chile, Santiago de Chile, Chile (organizadora Prof. Carola Oyarzún). 14 september 2010
- “Women and Literature in Ireland”. Universidad Metropolitana de Ciencias de la Educación, Santiago de Chile, Chile. 8 September 2010.
- “Mujeres y literatura en Irlanda”. Universitat de les Illes Balears, Palma de Mallorca. 26 febrero 2008
- “Introducing Eavan Boland in her plenary lecture”. Lesbian Lives XIV: Lesbian Existence and The Lesbian Continuum. University College Dublin, Irlanda. 16 June 2007

Since 1997, I have participated with papers and lectures in 60 international conferences, specialized on Irish Studies, Feminism, Postcolonialism and Global Studies. I here include a selected list from the conferences I have attended since 2016.

- "New Communities of Secrecy in Contemporary Irish Women's Poetry". The 2019 Conference of the International Association for the Study of Irish Literatures. Trinity College Dublin, 22-26 July 2019.
- "New energies on 'the threshold of an old art': Democratic Sparkles in Contemporary Irish Poetry". University of the Balearic Islands; Asociación Español de Estudios Irlandeses (AEDEI) . 18th International AEDEI Conference. “Difference and Indifference in Irish Studies”. Palma de Mallorca (Alcudia). 29-31 Mayo 2019
- “Neocolonialism in the Romantic Tourist Novel”. AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos); 42nd AEDEAN Conference. Universidad de Córdoba. 7-9 Noviembre 2018
- “Secrecy and Community in Contemporary Narrative in English”. “Secrecy and Community in Contemporary Narrative in English”. Universidad de Granada. 4-5 Octubre 2018
- “History, Exoticism and Romance in Popular Fiction Set in Ireland”. “Romantic E-Scapes: Popular Romance in the Digital Age”. Universitat de las Illes Balears, Palma de Mallorca. 9-11 Julio 2018
- "Ecocritical Explorations in Contemporary Irish Haikus: Pat Boran's *Waveforms*". 17th International AEDEI Conference. “Eco-Fictions and Irish Studies”. Santiago de Compostela. 31 Mayo – 1 Junio 2018
- “The Poetry of Pat Boran”. III Jornadas Internacionales de Estudios Irlandeses (*An Interdisciplinary Approach to Ireland through its Music, History, Literature and Cinema*). Universidad de Granada. 12-16 febrero 2018
- "Secrecy, Alterity and Defiant Femininity in Eiléan Ní Chuilleanáin's *The Boys of Bluehill*". 16th International AEDEI Conference. “Female Challenges in Irish Studies from the 19th to the 21st Centuries”. Logroño. 25-27 Mayo 2017

- “An Idiosyncratic Irish Voice: The Poetry of Eiléan Ní Chuilleanáin”. II Jornadas Internacionales de Estudios Irlandeses (*An Interdisciplinary Approach to Ireland through its Music, History, Literature and Cinema*). Universidad de Granada . 2-16 diciembre 2016
- "Ethical Contemplations of Violence and Death: The Inoperative Community in Eavan Boland's Poetry". 15th International AEDEI Conference. “Revolution/Evolution/Involution in Twentieth and Twenty-First Century Ireland”. Universidad de Zaragoza. 26-28 Mayo 2016

Since 2002, I have been in charge of the **organization of various academic conferences and events (19 in total)**. Some of these include the following:

- 2015-2019: I, II, III, IV, V International Seminars on Irish Studies (5 editions in total). University of Granada, Spain; Music/Poetry show "Locos por Lorca: An Irish celebration of the Great Spanish Poet" (November 2019)
- 2015: 14th International Conference Spanish Association for Irish Studies. "Discourses of Inclusion and Marginalisation: Minority, Dissident and Mainstream Irish Identities", 28-30 May 2015. University of Granada.
- 2008: International Conference “Enchantment and Myth in Literature” ISCLT (International Society for the Study of Contemporary Literature and Theatre), Ronda, Spain, 24 July – 2 August 2008.
- “Ireland Through its Music, Cinema and Literature” (1^a Edition, Código: 08/CA/072, 30 horas), Centro de Formación Continua de la Universidad de Granada, Granada, 6-28 March 2009.

PREVIOUS POSITIONS HELD. TEACHING EXPERIENCE

2003-2005: Assistant Teacher. Research Assistant. Teaching of various subjects of English at the Faculty of Psychology, Faculty of Civil Engineering and Faculty of Arts (University of Granada).

2005-2007: Assistant Lecturer in English. Teaching of various subjects of English at the Faculty of Arts (University of Granada).

2007-2010: Full-Time Lecturer in English. Teaching of various subjects of English at the Faculty of Arts (University of Granada).

2010-present: Senior Lecturer in English and Irish Literature. Department of English Philology. University of Granada. Spain. (Teaching of various subjects at the Degree and MA Programmes)

I have been invited to teach courses on Irish Studies and contemporary Irish literature at the following institutions:

- University College Dublin: Department of English (Prof. John Branigan), October 2006
- University College Dublin: Women’s Education, Research and Resource Centre (Prof. Katherine O’Donnell), University College Dublin, January 2007.
- Universitat de les Illes Balears; Department of English (Prof. Alejandra Moreno Álvarez). February 2008.
- University of Almería: Department of English (Prof. Elena Jaime de Pablos). April 2008.
- Trinity College Dublin: Centre for Gender and Women’s Studies (Prof. Maryann Valiulus), School of History and Humanities, February 2009.
- Trinity College Dublin: Department of English (Prof. Paul Delaney), February 2009.
- University of Almería: Department of English (Prof. Elena Jaime de Pablos). April 2009.

- Universidad Pontificia Católica de Chile: Department of Philology, (Prof. Carola Oyarzún), August- September 2010.
- Universidad de Chile, Department of Literature (Carolina Brncic), August- September 2010.
- Universidad de Chile, Centre of Gender Studies (Prof. Kemy Oyarzum), August- September 2010.
- Universidad Alberto Hurtado, Department of English (Prof. Carolina Heinser), August- September 2010.

PUBLICATIONS

The researcher has awarded by her University with the **Prize of Outstanding Research in the field of Humanities (2009)**.

Books

- Villar-Argáiz, Pilar. *New Territory for the Irish Woman in Eavan Boland's Poetry: a Feminist and Postcolonial Approach*. Granada: Editorial: Editorial Universidad de Granada, 2005. (780 pages). ISBN: 84-338-3434-7
- *Eavan Boland's Evolution as an Irish Woman Poet: An Outsider Within an Outsider's Culture. USA* (New York; Lewiston); Canada (Ontario, Queenston); UK (Lampeter, Wales): The Edwin Mellen Press, 2007. (442 pages). ISBN10: 0-7734-5383-0 ISBN13: 978-0-7734-5383-8
- *The Poetry of Eavan Boland: A Postcolonial Reading*. Bethesda (California), EEUU; Dublin (Irlanda): Academica Press, 2008. (325 pages). ISBN: ISBN-10: 1933146230; ISBN-13: 9781933146232

General Editor of Major New Series on Irish Studies – Edward Everett Root Publishers Co. Ltd. Brighton, United Kingdom- The series is publishing the following titles in Autumn 2019.

- *Revolutionary Ireland, 1916-2016. Historical Facts and Social Transformations Reassessed*. Constanza del Rio (ed.)
- *Irish Women's Writing at the Turn of the Twentieth Century: Alternative Histories, New Narratives*. Katharyn Laing and Sinéad Mooney (eds.)
- *Women, Art and Nationalism in the Irish Revival. Presence and Absence*. Adela Flamarique
- *Bohemian Belfast and Dublin: Two artistic and literary worlds, in the work of Gerard Keenan* James Gallacher

Edited book of essays

- Villar-Argáiz, Pilar, ed. *Literary Visions of Multicultural Ireland: The Immigrant in Contemporary Irish Culture*. Manchester: Manchester University Press, 2014.
- Villar-Argáiz, Pilar. Ed. *Irishness on the Margins: Minority and Dissident Identities*. New York and London: Palgrave Macmillan, 2018. ISBN 978-3-319-74567-1
- Villar-Argáiz, Pilar. Regine Rosenthal, David Kranes. Eds. *Literature and Theatre in Crosscultural Encounters*. Lebanon: Lebanon College Press, 2006. 201 pages. ISBN: 0-9779946-9-4
- Villar-Argáiz, Pilar. Rosa Morillas Sánchez, Mauricio Aguilera Linde. *Entre la Creación y el Aula: Estudios en honor de Manuel Villar Raso*. Granada: Editorial Universidad de Granada, 2007. 307 pages. ISBN: 978-84-338-4576-4

Guest Editor of Special Issues in Journals

Villar-Argáiz, Pilar. Ed. *Nordic Irish Studies*. Special Issue *Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland*. Published by Dalarna University Centre for Irish Studies, Sweden. Volume 15, Number 1, 2016. ISSN 1602-124X. 198 pages.

Villar-Argáiz, Pilar and Jason King. Eds. *Irish Studies Review*. Special Issue *Irish Multiculturalism in Crisis*. Editorial: Routledge. Taylor and Francis Group. Volume 24, Number 1. February 2016. ISSN: 0967-0882 (Print), 1469-9303 (Online; published online November 2015)

Articles

Villar-Argáiz, Pilar. "Some Reflections on Contemporary Irish Poetry: An Interview with Theo Dorgan". *Odissea: Revista de Estudios Ingleses*. Vol. 6. 2005: 215-224. Servicio de Publicaciones de la Universidad de Almería. Spain. ISSN: 1578-3820

----- "The Text of It': A Conversation with Eavan Boland". *New Hibernia Review/ Irish Éireannach Nua: A Quarterly Record of Irish Studies*. 10. 2 (Summer 2006): 52-67. The Centre for Irish Studies; EEUU (Saint Paul, Minnesota); ISSN: 1092-3977

----- "Convergencias modernistas/postmodernistas en la obra de Cixous y en la crítica postcolonial" ("Common modern and postmodern directions in Cixous's work and postcolonial criticism"). *Feminismo/s: Revista del Centro de Estudios sobre la Mujer de la Universidad de Alicante*. 7 (June 2006): 163-178. Centro de Estudio sobre la Mujer de la Universidad de Alicante con la colaboración del Vicerrectorado de Calidad y Armonización Europea. ISSN: 1696-8166

----- "Latter-day Mother Irelands: the role of women in *Michael Collins* and *The Wind that Shakes the Barley*". *Estudios Irlandeses: Spanish Journal of Irish Studies*. 2 (March 2007): 183-204. ISSN: 1699-311X

----- "Recording the 'unpoetic': Eavan Boland's silences". *Irish University Review: A Journal of Irish Studies* (General Editor: Professor Anne Fogarty). 37.2 (Autumn/ Winter 2007): 472-491. ISSN: 0021-1427

----- "Witchcraft and Evilness as Sources of Female Potential: Eavan Boland's Representation of a New Eve in Irish Poetry". *The Grove: Working Papers on English Studies*. 14 (2007): 129-148. Servicio de Publicaciones e Intercambio Científico de la Universidad de Jaén. ISSN: 1137-006X

----- "Encuentro con el Poeta Irlandés Theo Dorgan: reflexiones sobre la poesía contemporánea en Irlanda". *Ficciones: Revista de Letras*, en Pedro Enríquez (ed.). 11-13 (2008): 2-5. ISSN: 1134-9921 (DL-139-95GR)

----- "Between Tradition and Modernity: Twentieth-First Century Ireland in Recent Work by Irish Women Poets". *Nordic Irish Studies*. 7 (2008): 117-134. Denmark. The Faculty of Arts Press, University of Aarhus. ISSN: 1602-124X; ISBN: 978-87-91259-06-7

----- "Eavan Boland's Repossession of History: *Domestic Violence*". *Internationalist Review of Irish Culture* : "Transnational Ireland: Languages, Cultures and Politics". Editors: Andrea Binelli, Enrico Terrinoni, Brian Thomson, Spurgeon Thompson. 1 (2008): 153-183. Rome: Italy. ISBN: 978-88-548-2433-1

----- "A New Female Art on Old Ground: Spanish Translations of Eavan Boland's *Code*". *Estudios Irlandeses: Spanish Journal of Irish Studies* 4 (March 2009): 92-99. ISSN: 1699-311X

----- "Act Locally, Think Globally: Paula Meehan's Local Commitment and Global Consciousness". *An Sionnach: A Journal of Literature, Culture, and the Arts*; Guest Editor: Jody Allen-Randolph (Special Issue on Paula Meehan). 11 (Spring 2009). Creighton University Press.

- "Matrophobia or Matrocompliance?: Motherhood as 'Experience and Institution' in the Poetry of Eavan Boland and Paula Meehan". *ABEI Journal: Brazilian Journal of Irish Studies*. 11 (November 2009): 127-146. ISBN (Depósito Legal): 1518-0581. Editorial Universidad de Sao Paulo, Brasil
- "The Enchantment of Myth in Paula Meehan's Poetry". *Journal of Irish Studies (IASIL Japan)* Editor: Berveley Curray. 24 (Summer 2010). 91-100. ISSN: 1346-7700
- "The Female Body in Pain: Feminist Re-enactments of Sexual and Physical Violence in Dorothy Molloy's Poetry". *Contemporary Women's Writing (Oxford Journal)*. General Editors: Susan Friedman and Mary Eagleton. 4.2 (2010): 134-152. (Oxford University Press). ISSN: (Print) 1754-1484 (Online) 1754-1476.
- "'Telling the truth about time': The Importance of Local Rootedness in Paula Meehan's Poetry". *Études Irlandaises: French Journal of Irish Studies*. N° 35-1 (2010): 103-116. Presses Universitaires de Rennes. ISSN: 0183-973X
- "'A Stranger to Herself': The Pedagogical Presence of the Other in Paula Meehan's Poetry". *White Rabbit: English Studies in Latin America (The First Journal of English Studies in Latin America)*. Number 1 June 2011. Editorial Universidad Católica de Chile. Pages 1-16. ISBN: 0719-0921
- "Poetry as a 'Humane' Enterprise: An Interview with Eavan Boland on the Occasion of the 50th Anniversary of her Literary Career". *Estudios Irlandeses: Spanish Journal of Irish Studies*. Number 7 (March 2012): 113-120. ISSN: 1699-311X
- "Flirting with International Socialism: Love, Politics and Intertextuality in the Poetry of Gerry Murphy". *Estudios Irlandeses: Spanish Journal of Irish Studies* 8 (2013): 114-123. ISSN: 1699-311X
- "The Representation of Non-Irish Immigrants in Recent Irish Films". *Irish Studies Review: Journal of the British Association for Irish Studies*. Editorial: Routledge. Taylor and Francis Group. Volume 22, Number 4. Pp. 466-486. November 2014. ISSN: 0967-0882 (Print), 1469-9303 (Online)
- "The 'unfettered freedom' of 'flitting bats': The inoperative community in James Joyce's *A Portrait of the Artist as a Young Man*". *James Joyce Quarterly*. The University of Tulsa, Oklahoma. Vol. 52. Number 3-4. Spring-Summer 2015; pages 531-556.
- "'Humanising the Lived Experiences of Migrants': An Interview with Alan Grossman and Áine O'Brien". Ed. *Nordic Irish Studies*. Special Issue *Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland*. Published by Dalarna University Centre for Irish Studies, Sweden. Volume 15, Number 1, 2016. Pages 169-187. ISSN 1602-124X
- "'Poetry is a form in which you never have to say more than what you mean': An Interview with Eiléan Ní Chuilleanáin. *Irish University Review*. Volume 47. Number 2. (2017)222-233. ISSN: 00211427; e-ISSN: 2047-2153
- "Ireland and the Popular Genre of Historical Romance: The Novels of Karen Robards". *ABEI: Brazilian Journal of Irish Studies* (General Editors: Munira H. Mutran, Laura Izarra; Guest Editors: Mariana Bolfarine, Marisol Morales-Ladrón); Vol. 20. Número 2 (2018): 97-109. (ISSN: 1518-0581; e-ISSN 2595-8127). Sao Paulo, Brasil
- "Detached Lyricism and Universal Rootedness: A Critical Introduction to the Poetry of Pat Boran". *Studi Irlandesi: A Journal of Irish Studies* (General Editor: Fiorenzo Fantaccini);. Número: 9 (ISSN: 2239-3978 (online) DOI: <http://dx.doi.org/10.13128/SIJIS-2239-3978-0> Pages. 543-558, 2019 . Firenze University Press, Italia

- ". "Secrecy, Alterity and Defiant Femininity in Eiléan Ní Chuilleanáin's *The Boys of Bluehill*". *Irish University Review: A Journal of Irish Studies* (General Editor: Emilie Pine). Volume 49, No. 2 (Autumn/Winter 2019): 370-399.
- ". "Eavan Boland's Poetry: The Inoperative Community". *Wiley Blackwell Encyclopedia of Contemporary British and Irish Literature*. Editors: James Persoon and Richard Bradford; Wiley Blackwell. Forthcoming.

Villar-Argáiz, Pilar and and Jason King. "Introduction: Integration, migration and recession in post-Celtic Tiger Ireland". *Irish Studies Review*. Special Issue *Irish Multiculturalism in Crisis*. Editorial: Routledge. Taylor and Francis Group. Volume 24, Number 1. Pp. 1-8. February 2016. ISSN: 0967-0882 (Print), 1469-9303 (Online; published online November 2015)

Villar-Argáiz, Pilar and Burcu Gulum. "'The "Others"' of the Celtic Tiger: Intercultural Encounters in Roddy Doyle's Short Fiction". *Revista Canaria de Estudios Ingleses*. Ed. General Manuel Brito. Special Issue: *Other Irelands: Revisited, Reinvented, Rewritten*. Ed. Juan Ignacio Oliva. Volumen 68. Editorial: Servicios de Publicaciones de la Universidad de La Laguna. Pp. 157-172. 2014. ISSN: 0211-5913

Chapters in books (selected list)

- Villar-Argáiz, Pilar. "Eavan Boland's Rewriting of Mother Ireland: 'I won't go back to it-/ My nation displaced/ into old dactyls'". *The Representation of Ireland/s: Images from Outside and from Within*, in Rosa González. (ed.). Barcelona: PPU (Promociones, Publicaciones Universitarias), 2003: 277-290. ISBN: 84-477-0841-1
- ". "The Perception of Landscape in Eavan Boland's Poetry: From a 'Romantic Pilgrimage' to a World of Constellations and Suburbs". *Irish Landscapes*, en Elena Jaime de Pablos y José Francisco Fernández Sánchez (eds). Almería: Servicio de Publicaciones de la Universidad de Almería, 2003: 265-276. ISBN: 8482406876
- ". "Silences in Eavan Boland's Poetry: The Tragedy of Articulating the 'Unspeakable', the Irony of Achieving a Language of Freedom". *Humour and Tragedy in Ireland*, in Patricia Traynor y Blanca Krauel Heredia (eds). Málaga: Servicio de Publicaciones de la Universidad de Málaga, 2005: 303-313. ISBN: 84-9747-091-5
- ". "Deconstruction of 'Irishness' and 'Womanhood' in Eavan Boland's Poetry: Towards a fluid conception of the 'self'". *Towards and understanding of the English language: past, present and future (Studies in honour of Fernando Serrano)*, in José Luis Martínez-Dueñas Espejo et. al. (eds). Granada: Editorial Universidad de Granada, 2005. 393-410. ISBN: 84-338-3349-9
- ". "The Creation of a New Historical Woman in Eavan Boland's Poetry". *Estudios de la Mujer: Discursos e Identidades*, in Ana Antón-Pacheco et al (eds). Madrid: C.E.R.S.A., 2005. 231-241. ISBN: 84-89456-81-X
- ". "Subversive Idealizations of Motherhood in Contemporary Irish Women's Poetry". *Literature and Theatre in Crosscultural Encounters: A Festschrift for ISCLT at Thirty*, in Pilar Villar Argáiz, Regine Rosenthal, David Kranes (eds). Lebanon: Lebanon College Press, 2006: 153-163. ISBN: 0-9779946-9-4
- ". "La experiencia femenina de Eavan Boland como un 'Amorous Exchange' entre supuestos binarios". *De Habitaciones Propias y Otros Espacios Conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román*, in Margarita Carretero González, María Elena Rodríguez Martín y Gerardo Rodríguez Salas (eds). Granada: Editorial Universidad de Granada, 2006. 171-187. ISBN: 84-338-3946-2

- . “The Subaltern in Eavan Boland’s Poetry”. *New Voices in Irish Criticism: The Theoretical Turn (Studies in Irish Literature)*, in Cathy McGlynn and Paula Murphy (eds). Reino Unido (Londres, Lewiston, Queenston, Lampeter); EEUU (Nueva York): Edwin Mellen Press. 37-54. 2007 (ISBN-13: 978-0-7734-5363-0; ISBN-10: 0-7734-5363-6)
- . “Eavan Boland’s revisionary stance on nationalism: a ‘post-nationalist’ or a ‘post-colonial’ writer?”. *Essays on Modern Irish Literature*, in John Strachan y Alison Younger (eds.). The University of Sunderland Press, 2007. 107-120. ISBN: 978-1-873757-86-4
- . “Sexualidad, creatividad artística e identidad femenina en la poesía de Eavan Boland”. *Cuerpos de Mujer: Miradas, Representaciones e Identidades*, in Muñoz Muñoz, Ana María; Gregorio Gil, Carmen; Sánchez Espinosa, Adelina (eds). Granada: Colección Feminae, 2007. 381-402. ISBN: 978-84-338-4556-6
- . “Angela’s Ashes: A Vision of Ireland that Sells in America”. *Entre la creación y el aula: Estudios en honor de Profesor Manuel Villar Raso*, in Pilar Villar Argáiz, Rosa Morillas Sánchez, Mauricio Aguilera Linde (eds). Granada: Editorial Universidad de Granada, 2007. 129-144. ISBN: 978-84-338-4576-4
- . “Real, Imaginary and Silent Landscapes in Seamus Deane’s *Reading in the Dark*: Deconstructing the dream of an ‘authentic’ Ireland”. *Estudios en Honor de Rafael Fente Gómez*, in Miguel Ángel Martínez-Cabeza Lombardo, Neil McClaren, Luis Quereda Rodríguez-Navarro (eds). Granada: Editorial Universidad de Granada, 2007. 311-324. ISBN: 978-84-338-4575-7
- . “The Exiled Irish Writer: An Orientalist?”. *Actas del XXX Congreso Internacional de AEDEAN (Proceedings of the 30th International Aedean Conference)*, Eds. María Losada Friend, Pilar Ron Vaz, Sonia Hernández Santano, Jorge Casanova. 2-7 (publication in CD-Rom). Editorial Universidad de Huelva. 2007 (ISSN: 978-84-9682631-1)
- . “A Postcolonial Reading of Seamus Deane’s *Reading in the Dark*”. *The Irish Knot: Essays on Imaginary/Real Ireland*, in María José Carrera, Anunciación Carrera, Enrique Cámara, Celsa Dapía (eds). Valladolid, España: Secretariado de Publicaciones. Universidad de Valladolid, 2008. 267-277. ISBN: 978-84-8448-455-4
- . “Liminal Spaces in Eavan Boland’s diasporic poems: ‘In-between’ Englishness and Irishness”. *Re-writing Boundaries in Irish Literature: Critical Approaches in Irish Studies*, in Asier Altuna y Cristina Andreu (eds). Tarragona: Editorial Universidad de Tarragona, 2007. 83-96. ISBN: 978-84-477-0996-0
- . “A Courage the Other Side of Despair: The Hopeful Stoicism of Samuel Beckett’s Work”. *Studies in Honor of Neil McClaren*, in Ángeles Linde López, Juan Santana Lario y Celia Wallhead (eds). Granada: Editorial Universidad de Granada, 2008. 363-370. ISBN: 978-84-338-4882-6
- . “The Lady of Sorrows glows in her niche”: Sexuality and Illness in Dorothy Molloy’s posthumous poetry”. *In the Wake of the Tiger: Irish Studies in the Twenty-First Century*. Eds. David Clark y Rubén Jarazo. Weston Florida: Netbiblio, 2010. 47-68. ISBN: 978-84-9745-547-3
- . “‘A global regionalist’: Paula Meehan’s Transnational Poetics of Globalization”. *Glocal Ireland: Current Perspectives on Literature and the Visual Arts*. Eds. Marisol Morales Ladrón y Juan Francisco Elices Agudo. Cambridge: Cambridge Scholars Publishing, 2011. 100-117. ISBN (10): 1-4438-2979-X; ISBN (13): 978-1-4438-2979-3
- . “Eavan Boland’s Subversive Use of the Imperialist Language: A ‘Mimetic Appropriation’ of English”. *Para, por y sobre Luis Quereda*. Eds. Marta Falces Sierra, Encarnación Hidalgo Tenorio, Juan Santana Lario y Salvador Valera Hernández. Granada: Editorial Universidad de Granada, 2010. 693-705. ISBN: 978-84-338-5170-3
- . “The Irish Rural Community in Edna O’Brien’s Short Fiction: Nationalism, Religion and the Family as Andocentric Tropes”. *Into Another’s Skin: Selected Essays in honour of M^a Luisa*

Daño-beita. Eds. Mauricio Aguilera, M^a José de la Torre y Laura Torres. Granada: Editorial Universidad de Granada, 2012. 85-96. ISBN: 978-84-338-5367-7.

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- Ed. "Introduction", *Irishness on the Margins: Minority and Dissident Identities*. New York and London: Palgrave Macmillan, 2018. ISBN 978-3-319-74567-1
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- Villar-Argáiz, Pilar. Entry on "Mise Eire" by Eavan Boland. *The Facts On File Companion to British Poetry, 1900 to the Present* (a reference book for high school and college students). Editors: Persoon, James, and Robert R. Watson. New York: Facts on File, Inc. (Facts on File's Companion to Literature series). 2008. pp. 318-319. ISBN-10: 0816064067; ISBN-13: 978-0-8160-6406-9
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Book reviews (selected list)

- Villar-Argáiz, Pilar. Book review of *Gender Analysis in Irish Studies* de María Elena Jaime de Pablos. *ABEI Journal: Brazilian Journal of Irish Studies* 10 (November 2008): 151-156. Brasil: Editorial Universidad de Sao Paulo. ISBN (Depósito Legal): 1518-0581
- Book review of *Writing Bonds: Irish and Galician contemporary women poets* de Manuela Palacios Manuela and Laura Lojo (eds.), *Miscellanea Journal*; Forthcoming.

Other publications (selected list)

- Villar-Argáiz, Pilar. Translation and annotation of 5 poems by Theo Dorgan: "Hablando con mi padre" ("Speaking to my father"); "Instrucciones" ("Instructions"); "Pascua en Kilmainham" ("Kilmainham, Easter"), "En Un día Distante del Ahora" ("On a Day Far From Now"); "El Jardín Prometido" ("The Promised Garden"). *Ficciones: Revista de Letras*, in Pedro Enríquez (ed.). 11-13 (2008): 4-7. ISSN: 1134-9921 (DL-139-95GR)
- Villar-Argáiz, Pilar y Manuel Villar Raso. "Translation into Spanish of Selected Poems by Gerry Murphy". *Estudios Irlandeses: Spanish Journal of Irish Studies* 8 (2013): 124-33.
- Villar-Argáiz y Telma Franco. "Mary O'Donnell". *Plurivozes Americanas. American Plural Voices*. Ed. Gisele Giandoni Wolkoff. Curitiba (Brasil): Editora CRV, 179-192. ISBN: 15-26471. CDD 809.
- Villar-Argáiz, Pilar. Translation into Spanish of "Mujeres del mundo (o la verdad de Jen en dos partes" de Mary O'Donnell. *Revista Revolución y Cultura* nº 3 (Julio-Agosto 2016), La Habana Cuba. pp. 71-73.

7. RESEARCH PROJECTS

1. "Secrecy and community in contemporary narrative in English" (2016-2019) Spanish Ministry of Economy and Competitiveness (FFI2016-75589-P), Participation: part-time researcher
2. "Politics, aesthetics and marketing of literary formulae in popular women's writing: history, exoticism and romance" (2016-2019) Spanish Ministry of Economy and Competitiveness (FFI2016-75130P), Participation: part-time researcher
3. Reference: FFI2012-36765. Title: Community and Individual in Modernist Fiction in English. Financing entity: Ministerio de Economía y Competitividad. Main researcher: Paula Martín Salván, University of Córdoba. Duration: 01/01/2013-31/12/2015. Budget: 32760€. Participation: part-time researcher.
4. Reference: FFI2011-254539. Title: The Construction of Otherness in the Public Domain: A Critical Study of the Case of Ireland. Financing entity: Ministerio de Economía y Competitividad. Main researcher: Encarnación Hidalgo Tenorio, University of Granada. Duration: 01/01/2013-31/12/2015. Budget: 58.080 euros. Participation: part-time researcher.
5. Reference: FFI2009-13244. Title: Community and Immunity in the Contemporary Novel in English. Financing entity: Ministerio de Economía y Competitividad. Main researcher: Julián Jiménez Heffernan, University of Córdoba. Duration: 01/01/2010-31/12/2012. Budget: 42350,01€. Participation: part-time researcher.

8. SUPERVISION OF PHD THESES

1. Author: Elisa Serna-Martínez. Title: “La construcción de identidades caribeñas en la poesía de Opal Palmer Adisa: Una perspectiva feminista y postcolonial”. Supervisor: Pilar Villar Argáiz. Defense: 2017.
2. Author: Burcu Gülüm Tekin. Title: “Heroines of the Working Class: The Representation of Motherhood in Roddy Doyle’s Work”. Supervisor: Pilar Villar Argáiz. Defense: 2017.