

Parte A. PERSONAL INFORMATION

CV date 16/01/2023

First and Family name	JUAN A. ESTÉVEZ SOLA		
Social Security, Passport, ID number		Edad	
Researcher numbers	Researcher ID	R-4553-2018	
	Orcid code	http://orcid.org/0000-0003-0093-2118	

A.1. Current position

Name of University/Institution	UNIVERSIDAD DE HUELVA		
Department	FILOLOGÍA /FACULTAD DE HUMANIDADES		
Address and Country	CAMPUS DEL CARMEN		
Phone number		correo electrónico	
Current position	C.U.	Fecha inicio	19/09/2016
Espec. cód. UNESCO	5505.10 (Filología)		
Keywords	Hispano-Latin historiography; Horace, Ovid, textual criticism		

A.2. Education

BA / PhD	University	Year
BA in CLASSICAL PHILOLOGY	UNIVERSIDAD DE SEVILLA	1988
PhD. CLASSICAL PHILOLOGY	UNIVERSIDAD DE SEVILLA	1992

A.3. General quality indicators of scientific production.

- 5 research-periods ("sexenios"): Last period último 2014-19.
- 5 research-periods granted by the regional government of Andalucía.
- 2 doctoral theses tutored
- In the publications section my c.v. presents more than 100 contributions, of which more than 75 are of proven quality (ISI-Thomson ARTS & HUMANITIES CITATION INDEX or ERIH INT1 / INT2, SCImago Journal Rankings, Journals with the Fecyt Quality Seal, or publishers of recognized prestige, BREPOLS, CSIC), the highest required standard; more than 30 in the last ten years.

Parte B. CV SUMMARY

My main achievements in the field of research deal with :

1. Critical edition of classical texts (Virgil -Aeneid-, Horace – Epodes, Ovid -Metamorphosis XII, in progress-), medieval texts (Chronica Naierensis, Historia Translationis sancti Isidori, Rodrigo Jiménez de Rada, Benito Morer de Torla, the 'Continuatio' of the 'Chronicle of Alfonso III' and the Historia Silense in Corpus Christianorum), and also humanist latin (History of Carlos V -Juan Ginés de Sepúlveda-);
2. The study of manuscripts of classical and medieval works.
3. The Commentary and textual interpretation of classical, medieval and humanist texts for international journals with the highest impact factor: Latomus, Maia, Glotta, Symbolae Osloenses, Studi Medievali, Traditio, Euphrosyne, Emerita, Révue d'Histoire des textes, (Isi-Thomson or ERIH Int1-2, SCImago Q1-Q2), La Coronica, e-Spania, and others nationwide with the Fecyt Quality Seal: Habis, Exemplaria Classica, CFC-lat.
4. The translation of latin texts into Spanish (apart from those included in the "Aeneid", "Epodos" and the "Historia de Carlos V"): Crónica Najerense, ed. Akal, Carmina Burana.

Anthology, for Alianza Editorial (2nd ed. 2020), J. Gil de Zamora, and La Historia de la traslación de San Isidoro in Corpus Christianorum in Translation.

5. Amatory literature: 13 entries in the Diccionario de motivos amatorios en la literatura latina (R. Moreno ed.).

6. The Classical Tradition.

Part C. RELEVANT MERITS

C.1. Publications (including books).

Books

1. Juan A. Estévez Sola, *Continuatio de la Crónica de Alfonso III*. Manuscrito 57-1-16 de la Biblioteca Capitular, Institución Colombina, de Sevilla, Ref. Libro: *Les Livres d'e-Spania*; <http://e-spanialivres.revues.org/434>, 2012, EISSN: 2109-8972
2. Juan Fernández Valverde - Juan A. Estévez Sola, *Juan Gil de Zamora (ca. 1241-ca.1318) Elogios de España. De preconiiis Hispanie (II,2-V,18)*. Ms. Jerez, Biblioteca Municipal, 54, Jerez: Peripicias Libros y Servicio de Publicaciones del Ayuntamiento de Jerez, 2014, ISBN 978-84-942424-7-2
3. Juan A. Estévez Sola, *Historia Silensis*, CC, cont. Med. 71B, Turnhout 2018.
4. Luis Rivero García, Juan A. Estévez Sola, Antonio Ramírez de Verger, *Horacio. Epodos*, Madrid: C.S.I.C. (colección *Alma Mater*), 2023 en prensa.

Book Chapter

5. Juan A. Estévez Sola, "'Sampirus Asturicensis (Chronicon)" en *La trasmissione dei testi latini del Medioevo / Mediaeval Latin Texts and their Transmission*. A cura di Paolo Chiesa e Lucia Castaldi, Firenze: SISMEL, 2019, 614-620.
Fecha: 2019

Articles

6. Juan A. Estévez Sola, "Nuevos fragmentos de las Metamorfosis de Ovidio en Trento", *Emerita* 85, 2017, 161-167.
7. Juan A. Estévez Sola, "Más sobre la pasión de San Pelayo", *Evphorsyne* 45, 2017, 117-134.
8. Juan A. Estévez Sola, "Los versos desconocidos del Toledano. Propuesta de identificación", *Traditio* 74, 2019, 271-278
9. Juan A. Estévez Sola, "Horacio en un fragmento de la Biblioteca de la Universidad de Basilea", *Paideia* 76, 2021, 271-285
10. Juan A. Estévez Sola, "Comentario textual a Ov. Met. 12,15-7", *Emerita* 90, 2022, 105-119.

C.2. Research projects

UHU-202040 Proyectos de I+D+i en el marco del Programa Operativo FEDER Andalucía 2014-2020. Quinto Horacio Flaco. Epodon Liber, Carmina I-III, Carmen Saeculare, Carmina IV. Edición Crítica, Introducción, Traducción Y Notas.

Funding institution: Andalusian Government

Participating institutions: Universidad de Huelva

Duration, from: 1-I-2022 **until:** 31-VII-2023

Research Head: Dr. D. Juan A. Estévez Sola

Researchers: 3

Budget: 15.877,55 €

PGC2018-098024-B-I00 "Edición de poemas de Horacio",

Funding institution: Spanish Government.

Participating institutions: Universidad de Huelva.

Duration: 2019-2022.

Research Head: L. Rivero.

Researchers: 3.

Budget: 36.300 €.

FFI2013-42529 "The Metamorphoses of Ovid: 35 Years of Research (1980-2014). With an Appendix on Manuscripts and Editions (s. IX-XXI)".

Funding institution: Spanish Government.

Participating institutions: Universidad de Huelva.

Duration: 2014-2018. **Research Heads:** L. Rivero, A. Ramírez de Verger.

Researchers: 8.

Budget: 45.000 €.

HUM-4534: "Edición crítica y comentario textual de las *Metamorfosis* y *Opera Minora* de Ovidio".

Funding institution: Andalusian Government.

Participating institutions: Univ. de Huelva, Sevilla, Pablo de Olavide, Granada, Extremadura, The Johns Hopkins University (Baltimore, USA), Paris-X (Nanterre).

Duration: 2010-2014.

Research Head: L. Rivero.

Researchers: 15 + 1 external collaborator.

Budget: 157.923,68 €.

FFI2008-01843: "OVIDIANA: Comentario crítico-textual y edición del texto de las *Metamorfosis*" (Project Type "C").

Funding institution: Spanish Government.

Participating institutions: Univ. de Huelva, The Johns Hopkins University, Univ. de Paris X-Nanterre, Univ. de Sevilla, Univ. de Pablo de Olavide, Univ. de Granada, Univ. de Extremadura.

Duration: 2009-2014.

Research Head: A. Ramírez de Verger.

Researchers: 14.

Budget: 121.000 €.

C.3. Contracts

The *Metamorphoses* of Ovid: 35 Years of Research (1980-2014). With an Appendix on Manuscripts and Editions (s. IX-XXI).

Funding institution: Vandenhoeck & Ruprecht.

Duration: 2014-2018.

C.4. Patentes

C.5 Experience in research management:

- **Research Head** UHU-202040
- **Coordinator of the work-group** on "Manuscript transmission of the *Metamorphoses*" in 'Consolidated'-Research Project FFI2008-01843 (2009-2014).
- **Co-Organiser** of the international meeting *Viuam!* Simposio de Estudios Ovidianos – Symposium on Ovidian Studies (Huelva, October 2017).
- **Organiser** of the Workshop *Transmisión manuscrita e impresa de obras latinas en prosa y verso* II and IV (Huelva), May 2019; May 2021.
- **Research Head** of the Research Group HUM-261 of the Junta de Andalucía, since 2010

C.6 Research stays abroad:

University: Università degli Studi di Roma 2 – "Tor Vergata"

Country: Italia

Date: 01-04-20 a 31-07-20

Duration (weeks): 16

Subject: Comentario crítico textual del libro XII de las Metamorfosis de Ovidio

Grant: Subprograma de Movilidad dentro del Programa Estatal de Promoción del Talento y su Empleabilidad, en el marco del Plan Estatal de Investigación Científica y Técnica y de Innovación 2017-2020. Referencia: PRX19/00276; Resolución 26-07-19.

University: Institute for Medieval Studies. University of Leeds

Country: Reino Unido

Date: 01-08-08 a 31-10-08

Duration (weeks): 12

Subject: Edición crítica de la *Historia Silensis*

Grant: Programa nacional de ayudas para la movilidad, Estancias de profesores e investigadores españoles en centros de enseñanza superior e investigación extranjeros resolución 30-07-08, BOE 09-08-08

C.7 Invited Papers:

Author: Juan A. Estévez Sola

Title: "Editar la Historia Silensis hoy"

Type of participation: Invited paper

Congress: Colloque international Historiographie léonaise, castillane et navarraise du XIIe siècle. 3: l'Historia legionensis (dite silensis)

Publication: E-Spania. Revue Électronique d'Études Hispaniques Médiévales ISSN électronique 1951-6169

Place: París, Université de Paris IV-Sorbonne

Date: 2012

C.8 Participation in Committees and international representations:

- Editor of *Exemplaria Classica* (since 2020).
- Member of the Doctoral School in Classical Philology of the Università degli Studi di Parma
- Member of the Editorial Board of the *Huelva Classical Monographs (Exemplaria Classica Supplements)* (since 2018).
- Member of the Interuniversity Program of Doctorate in Languages and Cultures (Sede de Huelva). Line Chief 5, Classical Greco-Latin Studies, since 2016 (Universidades de Huelva, Córdoba, Extremadura y Jaén)
- Director of the Master's Degree in *Languages and Literatures in Contrast: Advanced Studies*. Universidad de Huelva (2016-2019)

C.9 Others

Book review Editor for *Exemplaria Classica* (2014-20).