

## Part A. PERSONAL INFORMATION

First name	Concepción
Family name	Fernández Martínez
Open Researcher and Contributor ID (ORCID) (*)	0000-0002-5143-8307

(\*) Mandatory

### A.1. Current position

Position	CU (full profesor)		
Initial date	25/09/2008		
Institution	Universidad de Sevilla		
Department/Center	Depto. de Filología Griega y Latina	Facultad de Filología	
Country	Spain	Teleph. number	
Key words	Philology, Latin, Literature, Epigraphy, Metrics		

### A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
30/07/1987 - 24/09/2008	Prof. Titular Universidad (Universidad de Sevilla)
01/10/1986 - 29/07/1987	Prof. Colaboradora (Universidad de Sevilla)
01/10/1985 - 30/09/1986	Prof. Encargada Curso (Universidad de Sevilla)
01/10/1979 - 30/09/1985	Ay. Clases prácticas (Universidad de Sevilla)

### A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Degree in Classics	Universidad de Sevilla /España	1979
Degree in Hispanic Philology	Universidad de Sevilla /España	1983
Doctor in Classical Philology	Universidad de Sevilla /España	1985

(Include all the necessary rows)

## Part B. CV SUMMARY (max. 5000 characters, including spaces)

Teaching focused on linguistic matters and on an interdisciplinary subject such as Latin epigraphical texts; what allows applying methodologies and research results to teaching, contributing to the training of new doctors and young researchers.

Principal investigator in several research projects. The most recent ones: PI of the PAIDI research group ("Investigación lingüística de textos epigráficos latinos" (HUM 156). PI of the research and development project (FI2013-42725-P), *Hacia un nuevo Volumen del CIL: XVIII/3: Carmina Latina Epigraphica de las Galias, edición y comentario. Transferencia online de resultados* (2013-2018). PI of the research and development project (ref. PGC2018-095981-B-I00) *CARMINA LATINA EPIGRAPHICA COMO EXPRESION DE LA IDENTIDAD DEL MUNDO ROMANO. ESTUDIOS INTERDISCIPLINARIOS*. PI at the Universidad de Sevilla of the european Project CARMEN Communal Art – Reconceptualising Metrical Epigraphy Network, inside The European Union's Horizon 2020 research and innovation programme <https://carmen-itn.eu/>, coordinated by Universidad de Johannes Gutenberg Mainz.

The preferred line of research, in which I am the principal investigator, is the critical edition and philological commentary on Latin verse inscriptions (CLE). The purpose is its publication in various fascicles of volume XVIII of the *Corpus Inscriptionum Latinarum* (CIL), international reference collection led by the Berlin-Brandenburgische Akademie der Wissenschaften. I am also the scientific editor, on an international level, in charge of the volume XVIII/2 of CIL (to be publish in 2023).

The volume will include Hispanic CLE and we are currently concluding those from Gaul, which, along with the CLE from Britannia and Germania, will constitute the volume XVIII/3 of the CIL. This is a leading research area, which, along with the projects that I developed as PI have helped us achieve an international leadership.

I have contributed to the training of young researchers, supervising their PhD, some of which have already finished, and several of them are at an advanced stage of development.

The results of my research are published in international prestigious journals, such as *Epigraphica*, *ZPE*, or *AEspA*, which have been cited and referenced several times by recognised researchers on *CLE*.

As PI, I have been invited to give lectures at different universities and various national and international conferences. Among them: 14th International Congress of Greek and Latin Epigraphy, Berlin, August 2012; International Conference on Information technologies for Epigraphy and Digital Cultural Heritage in the Ancient World, Paris, September 29-30, October 1, 2014; 15th International Congress of Greek and Latin Epigraphy, Wien, August 28-September 1, 2017; *CLE Meeting Corpus Inscriptionum Latinarum BBAW Berlin*, 4–7 sept. 2019; *15th Congress of the Fédération internationale des associations d'études classiques and the 2019 annual conference of the Classical Association of England and Wales*, London, UK, between 4th and 8th July 2019; International Congress of Greek and Latin Epigraphy (August 29 to September 02, 2022), Bordeaux.

In order to disseminate the results of our research among the interested scientific community, I took the initiative to create a Website of Latin Epigraphic Poetry (<http://cle.us.es/clehispaniae>) as web 2.0 with the ability to adapt to the different needs of the investigator. During the previous project, I developed (together with Drs Limón and España) the CLEO database in Epidoc: <https://institucional.us.es/cleo/?lang=es>.

So as to develop our area of research, I have encouraged the periodical organisation of International Scientific Meetings on *CLE*, with the participation of specialized investigators from European universities; the last one: Meeting at the Universidad de Sevilla (September 11-13, 2018) which detailed information can be found in: <http://congreso.us.es/vricle/>. The results of the five meetings have been published in specialised volumes, essential tool for researchers on this area.

The quality of the scientific production has been guaranteed through the concession of 6 sixyear-long research periods (the last one in 2018).

#### **Supervised PhD.**

- *Carmina Latina Epigraphica Baeticae ex schedis: edición y comentario*. Doctoral student: Jesús Martín Camacho. Universidad: Sevilla. Facultad de Filología. September 5, 2008.
- *La ordinatio en los Carmina Latina Epigraphica*. Doctoral student: María Limón Belén. Universidad: Sevilla. Facultad de Filología. June 11, 2013. PhD with International Mention.
- *El latín de Hispania a partir de las inscripciones. Materiales de la Bética*. Doctoral student: Lidia Martín Adán. Universidad: Sevilla. Facultad de Filología. January 11, 2016.
- *Carmina Latina Epigraphica de la Galia Narbonense. Edición y estudio*. Doctoral student: A. Bolaños Herrera. Universidad: Sevilla 2019.
- *CLE de la Galia Bélgica. Edición y estudio*. Doctoral student: V. González Berdús. Universidad: Sevilla. 2019.

### **Part C. RELEVANT MERITS (sorted by typology)**

#### **C.1. Publications (see instructions)**

##### **Books:**

- Fernández Martínez, C., *De mulieribus epigraphicis. Tradición e innovación*, Servicio de Publicaciones de la Universidad de Sevilla (SPUS), Sevilla 2010.
- C. Fernández, M. Limón, J. Gómez Pallarès, J. del Hoyo, eds., *Ex officina: literatura epigráfica en verso*, SPUS, Sevilla 2013. 442 pages. ISBN: 978-84-472-1483-9.
- M. Limón Belén y C. Fernández Martínez (coords.), *SUB ASCIA. ESTUDIOS SOBRE CARMINA LATINA EPIGRAPHICA*, Sevilla, EUS, 2020.

##### **Book chapters:**

- C. Fernández Martínez; M. Limón Belén, "Latin Epigraphic poetry database project (Hispania & Galliae)", in *Information Technologies for epigraphy and cultural Heritage*, Studi Humanistici. Serie Antichistica, Roma: Sapienza Università Editrice 2014. pp.269-378. ISBN 978-88-98533-42-8.
- Correa Rodríguez, J. A. y Fernández Martínez, C., "Un carmen de Gerena inspirado en el epitafio de Chindasvinto: nueva redacción", en: *Ex officina: literatura epigráfica en verso* (C. Fernández, M. Limón, J. Gómez Pallarès, J. del Hoyo, eds.), ISBN: 978-84-472-1483-9.
- Fernández Martínez, C.  
Título *The need for an innovative approach to the study of Latin epigraphic poetry*, in: *Epigraphy in the Digital Age: Chances and Challenges of the Recording, Analysis and Dissemination of Epigraphic Texts*, I. Velázquez Soriano and D. Espinosa Espinosa (eds.), Oxford, Archaeopress, 2021, 9-14.
- Fernández Martínez, C., Título *CLE 444 o la intachable vida de Macia Vera*, in: *SUB ASCIA. ESTUDIOS SOBRE CARMINA LATINA EPIGRAPHICA*, M. Limón Belén y C. Fernández Martínez (coords.), 2020, 381-394.

## Papers:

- Fernández Martínez, C., Limón Belén, M., "Edición y comentario de tres inscripciones ¿en verso? lugdunenses. Problemas de catalogación y descatalogación", *Sylloge Epigraphica Barcinonensis (SEBarc)* 20 (2022) 157-172.
- Fernández Martínez, C., "La militancia del amor. Texto y contexto en un oscuro dístico pompeyano: CLE 2056", *Sylloge Epigraphica Barcinonensis* 19 (2021) 221-233.
- Fernández Martínez, C., "Ritmos métricos accidentales o locuciones idiomáticas en inscripciones galas consideradas como carmina (CIL, XIII, 1893, 1972, 2073, 2216)", *Revue de Philologie, de Littérature et d'histoire anciennes* 94, 1 (2020) 83-101.
- Fernández Martínez, C., "CIL XIII 1856 y CIL XIII 1891. Entre lo formular y lo métrico", *Sylloge Epigraphica Barcinonensis* 18 (2020) 135-146.
- Fernández Martínez, C., Ortiz Gómez, A., "Propuesta de reconstrucción de CLE 149 desde la intertextualidad epigráfica y la "fraseología" funeraria", *EPIGRAPHICA* 82, 1-2 (2020), 111-126.
- Fernández Martínez, C., Pascual Barea, J., Pérez Celis, G., "Revisitando y releendo los epitafios en verso de Anse (Rhône): CIL, XIII, 1655, CIL, XIII, 1656, CIL, XIII, 1660", *Revue de Philologie, de Littérature et d'histoire anciennes* 91, 2017 (publ. 2019), 53-66.
- Fernández Martínez, C., Hernández Pérez, R., "Tibi vivas facito. Nueva lectura e interpretación de un epigrama sepulcral de Carthago Nova", *ZPE* 205, 2018, pp. 102-106. ISSN 0084-5388.
- Fernández Martínez, C., Limón Belén, M., "CIL XIII 2058: Ecos de Virgilio y Catulo en un breve epitafio Galo", *Veleia* 34, 2017, pp. 113-118. ISSN 0213-2095.
- Fernández Martínez, C., Limón Belén, M., "Propuesta de edición y nueva clasificación métrica de CIL XIII, 1720. Dos hexámetros en un difícil CLE Lugdunense", *Epigraphica. Periodico Internazionale di epigrafia* 79, 2017, pp. 293-299. ISSN 0013-9572.
- Fernández Martínez, C., "¿Una urna común para dos difuntos? CLE 1198: Comentarios y notas textuales", *RPh* 89,1 (2015, publ. En 2017), pp. 65-72. ISSN 0035-1652.
- Fernández Martínez, C., "Claves para la interpretación del *carmen epigraphicum* de Valeria, *cui iuveni mores servarunt fata vetusta*", *ZPE* 198, 2016, pp. 53-58. ISSN 0084-5388.
- Del Hoyo Calleja, J., Fernández Martínez, C., Cerrato, E., "Cermatius, requiescat in pace? Relectura y nueva interpretación de un *carmen epigraphicum* procedente de Córdoba", *ZPE* 194, 2015, pp. 91-96. ISSN 0084-5388.
- Limón Belén, M., Fernández Martínez, C., "Sobre la autenticidad de la Fíbula de Preneste: Las evidencias del texto y su confirmación científica", *Epigraphica*. 77, 2015, pp. 87-101. ISSN 0013-9572.
- Fernández Martínez, C., "IHC 65. Análisis de los argumentos para decidir su autenticidad o falsificación y nuevas aportaciones científicas", *Archivo Español de Arqueología* 87, 2014, pp. 257-271. ISSN:0066 6742. DOI: 10.3989/aespa.087.014.016.
- Fernández Martínez, C., "Edición y comentario de un *carmen epigraphicum* de Arsago Seprio", *Epigraphica* 75, 2013, pp. 117- 128. ISSN: 0013-9572.

## C.2. Congress, indicating the modality of their participation (invited conference, oral presentation, poster)

- Fernández Martínez C., "CLE de las Galias: Estado de la cuestión y avances para la edición de CIL XVIII/3", Invited lecture at congress, 15th International Congress of Greek and Latin Epigraphy, Wien, 28<sup>th</sup> August-1<sup>st</sup> September 2017.
- Fernández Martínez C., "La necesidad de un tratamiento innovador para el estudio de la poesía epigráfica latina", Invited lecture at congress, CONGRESO INTERNACIONAL El patrimonio epigráfico en la era digital: Documentación, análisis y socialización, Madrid (UCM), 20 y 21 de junio de 2019.
- Fernández Martínez C., "Mujeres singulares en África Romana. El *carmen epigraphicum* a Vrbaniilla", Invited lecture at congress, CLE Meeting Corpus Inscriptionum Latinarum BBAW Berlin, 4–7 septiembre 2019.
- Fernández Martínez C., "Philology and Epigraphy: An Interdisciplinary Approach for the Edition and Study of the Carmina Latina Epigraphica (CLE)", Chair and panel organizer, reso: 15th Congress of the Fédération internationale des associations d'études classiques and the 2019 annual conference of the Classical Association of England and Wales, London, UK, between 4th and 8th July 2019.
- Fernández Martínez C., "Carmina Latina Epigraphica. Ayer, hoy y mañana", Invited lecture at congress, II Workshop Internacional de Epigrafía Monumenta epigraphica: publicidad, promoción y propiedad, Madrid (UCM), 21-23 oct. 2021.
- Fernández Martínez C., Round table: How do we go beyond metre?, Invited member panel,

MAPPOLA-Workshop "But is it art?", University of Wien, 30 sept.- 1 oct. 2021.

- Fernández Martínez C., *CIL XVIII/2: Carmina Latina Hispaniae*. Criterios para la inclusión o exclusión de materiales, Invited lecture at congress, MAPPOLA-Workshop "But is it art?", University of Wien, 30 Sept.-1 Oct. 2021.

**C.3. Research projects**, indicating your personal contribution. In the case of young researchers, indicate lines of research for which they have been responsible.

- Investigación lingüística de textos epigráficos latinos (Code Hum156), Funding entity: Junta de Andalucía (Plan Andaluz de Investigación), since: 1988 until: ongoing. PI: C. Fernández Martínez, Number of participating researchers: 8 (6 doctors).

- HACIA UN NUEVO VOLUME DEL CIL: XVIII/3: CARMINA LATINA EPIGRAPHICA DE LAS GALIAS, EDICION Y COMENTARIO. TRANSFERENCIA ONLINE DE RESULTADOS (Code: FFI2013-42725-P), Funding entity: Ministerio de Economía y Competitividad, Participating institutions: US-UAB-UAM-UCO-UV-UCA, since: 2014 until: 2018 Amount of the subsidy: 59.290,00 €, PI: C. Fernández Martínez, Number of participating investigators: 13

- Inscripciones latinas en verso de Hispania. Tratamientos multimedia para la investigación y su transferencia (Code: FFI2009-10484), Funding entity: Ministerio de Ciencia e Innovación Participating institutions: US-UAB-UAM-UCA-UCO-UV, since: 2010 until: 2013 Amount of the subsidy: 50.820,00 euros, PI: C. Fernández Martínez, Number of participating investigators: 12.

- *Carmina Latina Epigraphica como expresión de la identidad del mundo romano. Estudios interdisciplinarios* (cod. PGC2018-095981-B-I00), Funding entity: PLAN ESTATAL DE INVESTIGACIÓN CIENTÍFICA Y TÉCNICA Y DE INNOVACIÓN 2017-2020, Participating institutions: US-UAM-UCO-UV-UPV/EHU- Universidad de Viena, since 2019 until 2022, Amount of the subsidy: 60.500,00 €, PI: C. Fernández Martínez, Number of participating investigators: 14.

- CARMEN Communal Art – Reconceptualising Metrical Epigraphy Network. Funding Entity: The European Union's Horizon 2020 research and innovation programme <https://carmen-itn.eu/> PI Universidad de Sevilla: C. Fernández Martínez. Coordinator: Universidad de Johannes Gutenberg Mainz. **Total funding:** 2.825.876,88 €, Universidad de Sevilla funding: 501.809,76 €, since 1 October 2020 until 30 September 2024.

**C.4. Contracts, technological or transfer merits**, Include patents and other industrial or intellectual property activities (contracts, licenses, agreements, etc.) in which you have collaborated. Indicate: a) the order of signature of authors; b) reference; c) title; d) priority countries; e) date; f) Entity and companies that exploit the patent or similar information, if any